





VOLUNTEER COMMUNITY REPRESENTATIVES 45 VOLUNTEERS

COMMUNITY
WATERFRONT FOR ALL
FRIENDS OF WATERFRONT SEATTLE

CITY OF SEATTLE

MAYOR'S OFFICE
OFFICE OF THE WATERFRONT
CITY COUNCIL

COMMITTEE HISTORY



2009 - 2010:

- Guiding Principles
- Team selection
- Early recommendations

2010 - 2012

- Broad public engagement
- Concept Design, Framework Plan, Strategic Plan

2013 - now

- Refining the design
- Partner agreements
- Updating the Funding Plan
- Beginning construction

GUIDING PRINCIPLES



- Create a waterfront for all
- Put the shoreline and innovative, sustainable design at the forefront
- Reconnect the city to its waterfront
- Embrace and celebrate Seattle's past, present and future
- Improve access and mobility for people and goods
- Create a bold new vision that is adaptable over time
- Develop consistent leadership from concept to on-going maintenance and operation



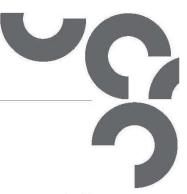












WATERFRONT SEATTLE PUBLIC ENGAGEMENT STRATEGY AND SCHEDULE

REVISED AUGUST 23, 2011

Because of the long-term nature of the Waterfront Seattle Project, public outreach and engagement will need to be carefully paced over time. A multi-year synopsis of the goals appropriate to each stage of the project is outlined below. Detailed strategies included in Phase I, Concept Design, begins on page two.

GOALS FOR MULTI-YEAR OUTREACH

- Establish a positive project identity and momentum citywide around design process and vision
- Bring people to the Waterfront
- Create a solid foundation of public knowledge about the project and its goals
- Integrate seawall and waterfront public process and decision-making

- Maintain project excitement in midst of seawall and tunnel construction
- Develop and implement a broad-based public engagement plan to refine the waterfront design as it advances from 10% into construction documents
- Galvanize public support for funding strategies
- Excite user groups about design and programming of discrete spaces and solicit targeted design input

- Leverage outreach to help maintain an active waterfront during project construction
- Keep the public and waterfront businesses and residents well-informed about construction activities and impacts















WHAT MAKES A GREAT WATERFRONT? ONLY OF THE STREET OF THE

Seattle's waterfront park comes into focus

The basic outlines of the ambitious park, really four big parks connected by a promenade, are now emerging. There are very sensible design decisions being made, but can the city pull off such a spectacular plan?

By David Brewster

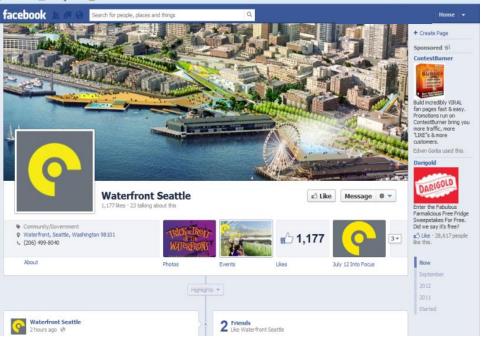
After all the battles over the Viaduct and the deepbore tunnel, are we going to manage to create a splendid waterfront park for Seattle? The desire is there, and the setting is certainly spectacular. But it won't be easy, particularly given Seattle's way of building and bungling major projects.

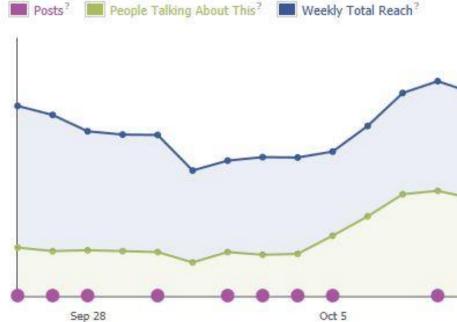
It's now possible to get a better idea of what might happen. After the successful vote for the tunnel last month, the guardedness has been relaxed. Additionally, more details are being filled in, so the design is moving from a generic 26-block esplanade into something far more tailored to the conditions of the spaces. What follows are some of the things I learned from tagging along on a tour put together by the Seattle Parks Foundation and guided by the two principal city officials in charge, city planner Marshall Foster and



City of Seattle/James Corner Field Operations







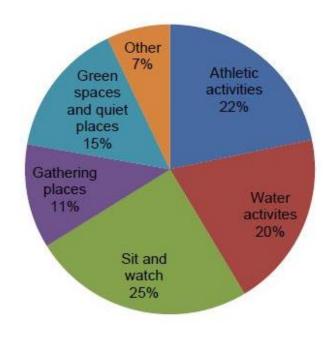






Area	Activity			
Waterfront Promenade	Strolling + viewing 44	Running 14	Biking 21	Sitting 4
Pioneer Square Beach	Beach activities 31	Exploring history 13	Exploring habitat 22	Sitting, sunning + viewing 24
Pier 48 Festival Pier	Event going (concert, movie, theater)	Sunning + picnicking 12	Water activities 10	Children's play 7
Colman Dock Gallery + Fold	Shopping 11	Commuting + ferrying 27	Art exhibits 28	Sunning + viewing 13





A LONG-TERM VISION

UNION ST. PIER

PIER 62/63

AQUARIUM PLAZA

(3) FESTIVAL PIER

FERRY FOLD

COLMAN DOCK GALLERY



3 LAKE-TO-BAY SQUARE

0.5 MILE

UNION ST. IMPROVEMENTS

SENECA ST. IMPROVEMENTS

COLUMBIA ST. IMPROVEMENTS



BELLTOWN BLUFF

BELLTOWN BALCONY

(B) HALF-MILE PROMENADE

CORE "PHASE 1" PROJECTS





- 1 RAILROAD WAY
- SEAWALL BEACH
- **3** S. MAIN ST IMPROVEMENTS
- O S. WASH. ST. IMPROVEMENTS
- 6 COLMAN DOCK GALLERY

- MARION ST. BRIDGE
- O COLUMBIA ST. IMPROVEMENTS
- HISTORIC PIER WALK
- SENECA ST. IMPROVEMENTS
- 1 TIDELINE PROMENADE

- **(1)** UNION STREET PIER
- UNION ST. IMPROVEMENTS
- B AQUARIUM PLAZA
- PIER 62/63
- **(B)** OVERLOOK WALK

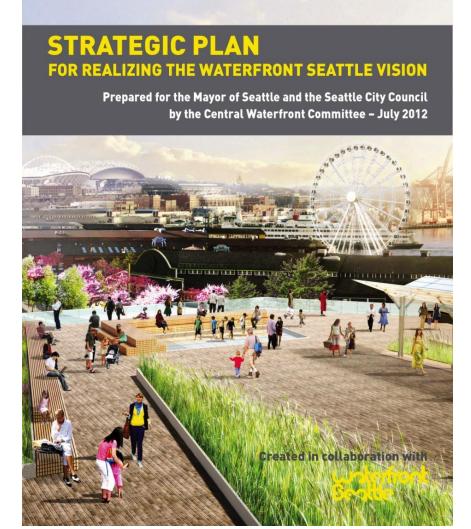
- BELLTOWN BLUFF
- **10** BELLTOWN INTERIM IMPROVEMENTS
- BELL ST. IMPROVEMENTS



2012 STRATEGIC PLAN



- Built on public input on Framework Plan and Concept Design
- Engaged broader business / philanthropic community in "how we get it done"
- Endorsed initial budget of \$1.07B and P3 funding plan





After the viaduct, city sees 'a waterfront for all'



The latest proposal to remake Seattle's waterfront is being compared to the 1962 World's Fair in terms of its wide-ranging impact on the community. Now comes the funding part.

BY LYNN THOMPSON

ot tubs and a gondola climbing from Alaskan Way to First Avenue are out.

But a heated saltwater swim ming pool on a barge, a seasonal roller rink on a pier and a mist machine - for those days when nature doesn't provide its own - are still part of the vision for a transformed Seattle waterfront

Celebrated landscape architect James Corner on Thursday presented the latest iteration of plans for parks, pathways and public plazas along Elliott Bay from the stadiums to Bell-

The city also is about to get the price tag: \$420 million, about half of which would come from a local improvement district funded by downfown property owners, with the rest from city taxpayers and private do-



RENDERINGS BY JAMES CORNER FIELD OPERATION

Plans include a waterfront public plaza with a seasonal water feature (visible behind the Seattle Great Wheel)

Pioneer Square and the stadiums.

ELECTION 2012

Bain filing fuels fight over honesty, outsourcing

TOUGH TO DOCUMENT WHEN ROMNEY LEFT FIRM

> Obama campaign accuses rival of luin

FARNBOROUGH AIR SHOW

Boeing, Airbus tout deals from show

ENDS ON HIGH NOTE

Order tallies modest compared to 2011, but jet-makers upbeat

BY DOMINIC GATES Seattle Times aerospa

Despite the economic gloom in Europe and the torrential rain in England, executives at Airbus and Boeing found reasons to be sunny about the deals unveiled at this week's Farnborough Air

Boeing even managed to land a blockbuster order of 150 planes from United Airlines as the show

drew to a close Thursday. That order built some sales momentum for its new singleaisle jet, the 737 MAX. The num ber of firm MAX orders bumped up to 649 jets. Including non-binding deals, Boeing said the MAX has commitments for more than 1,200 jets.

For Airbus, sales expectations at Farnborough were always low after the record orders at last year's Paris Air Show for its rival single-aisle plane, the A320neo. But at this stage, the neo remains way ahead of the MAX with 1 454 firm orders

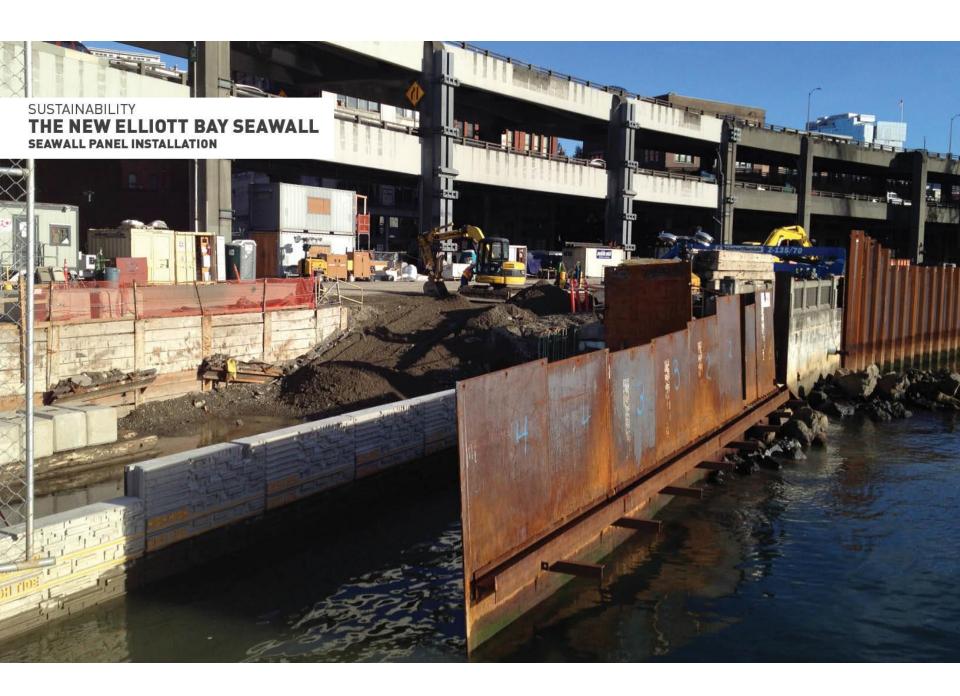
And sales chief John Leahy did manage to bag an important or der from Cathay Pacific for the A350-1000, bolstering Airbus's

...SOME LESSONS LEARNED

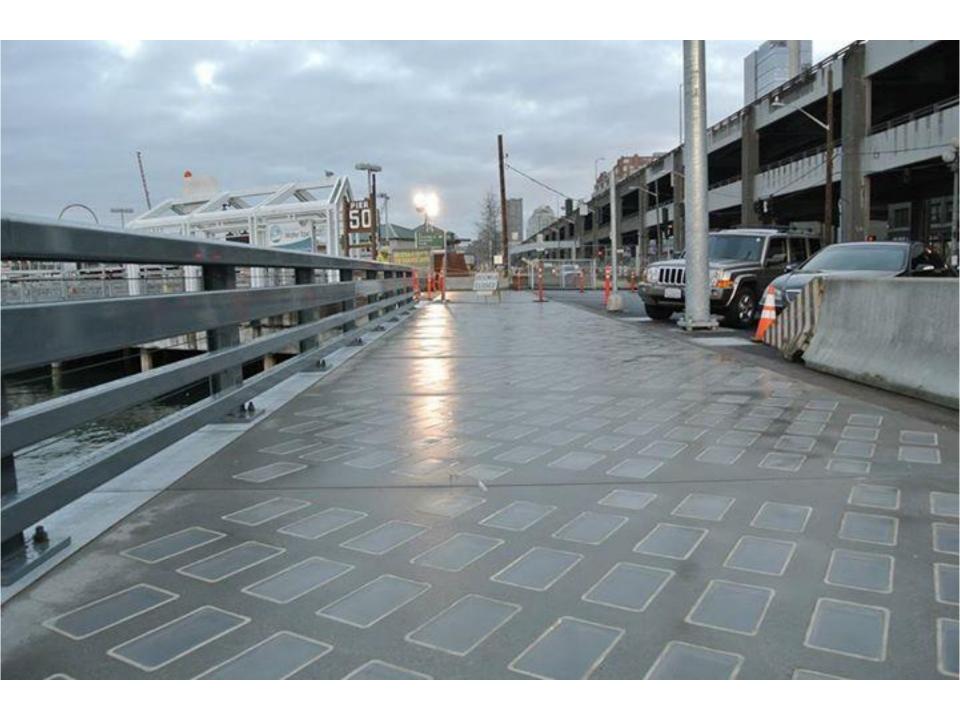


- A broad base of community ownership residents, business, philanthropy, government – all at one table
- The committee provides continuity through political administrations
- Decision-making has to be shared, and disagreements worked out internally
- Be nimble and able to respond to unforeseen challenges

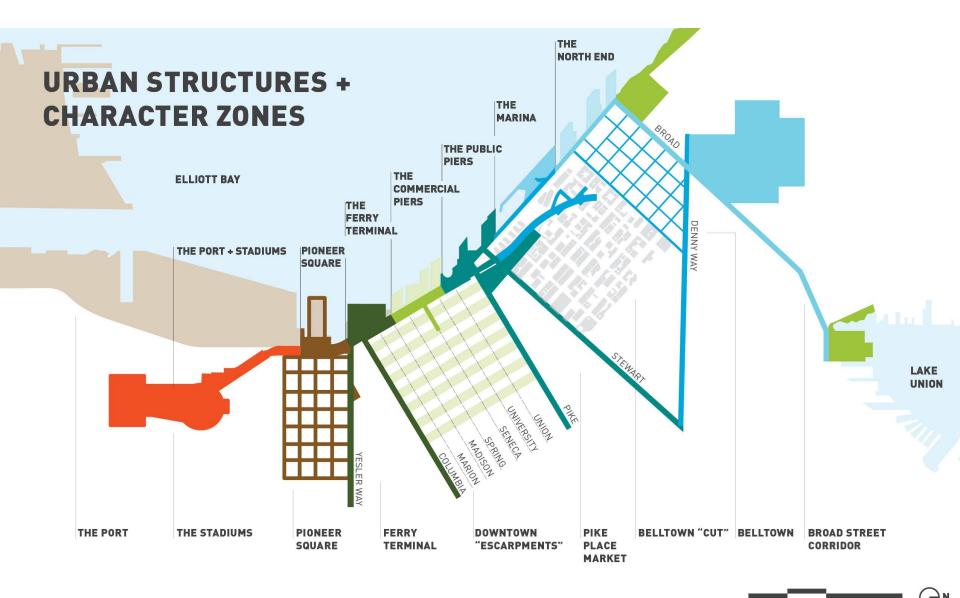












600'

1200'

CITY-WATERFRONT CONNECTIONS



PIONEER SQUARE BEACH

FESTIVAL PIER COLMAN DOCK

HISTORIO PIERS

UNION STREET OVERLOOK

AQUARIUM PLAZA

PIER **OV** 62/63

'ERLOOK B FOLD ELLTOWN Bluff H

BELL NORT HARBOR END

WATERFRONT ART PROGRAM



PERMANENT PROJECTS

COMMISSIONED ARTISTS

1 BUSTER SIMPSON







(5) ANN HAMILTON

OSCAR TUAZON

FUTURE COMMISSIONS

PLAY

Design team artist selection Spring 2014 Location: Aquarium Plaza, Overlook Walk, Seneca Street, or Blanchard Park

PROMENADE COHORT

3-5 artists selected summer 2014 to develop sites and projects along the promenade Location: Promenade



TEMPORARY PROJECTS

LOW RES

Artists in a variety of media, Artists and artisans occupy genres, ages, cultures develop projects during short-term waterfront residencies

STOREFRONTS SEATTLE

vacant storefronts in the project area

APRIL GREIMAN

Digital interactive artwork in a storefront window

PHOTOGRAPHY

Cohort of photographers create digital archives and print portfolios of the waterfont during construction

WATERFRONT TALKS

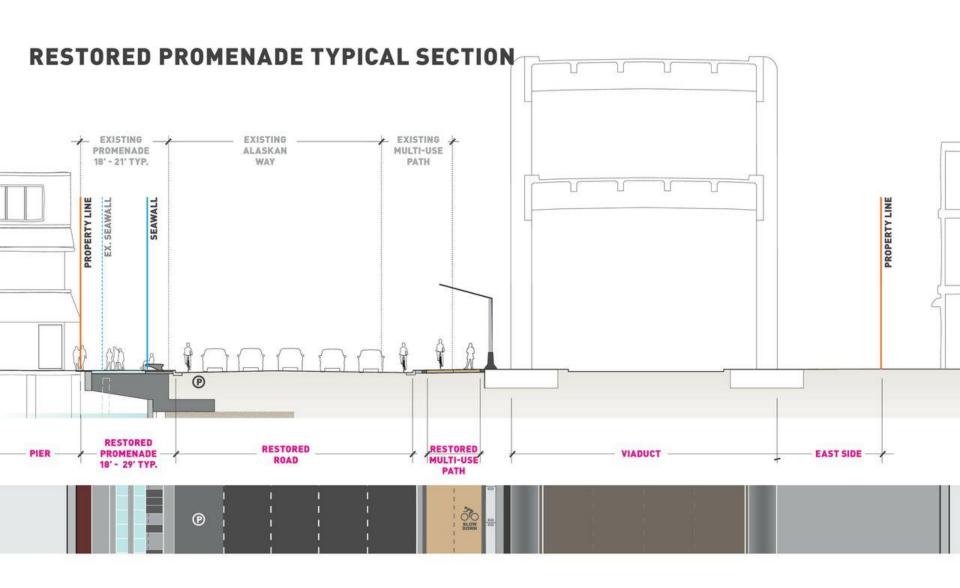
Quarterly presentations on waterfront themes

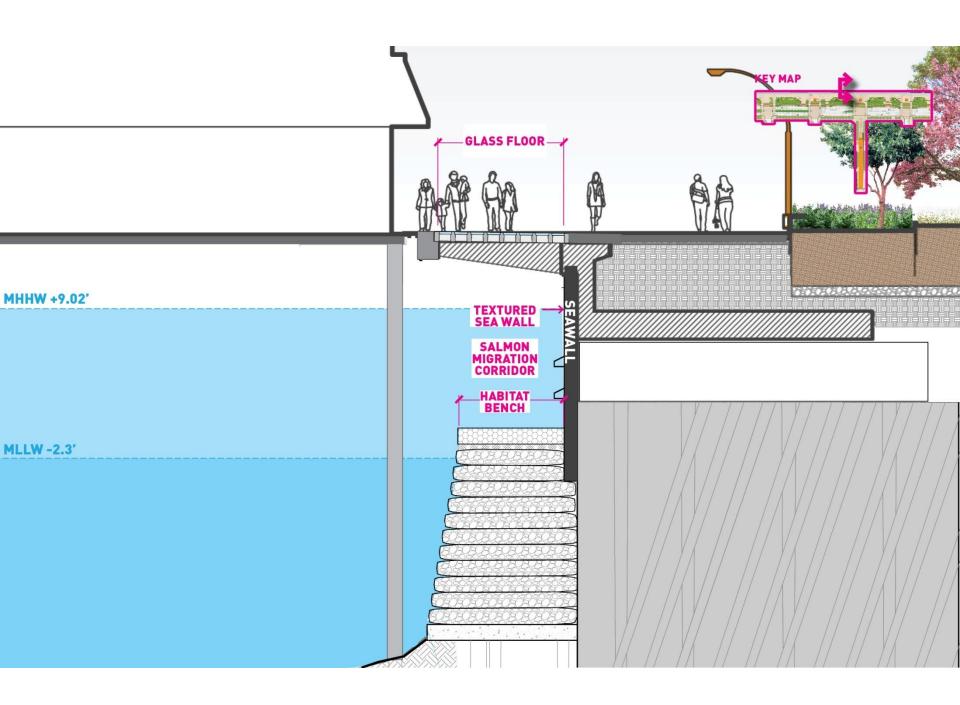
CONFERENCE ON PLAY

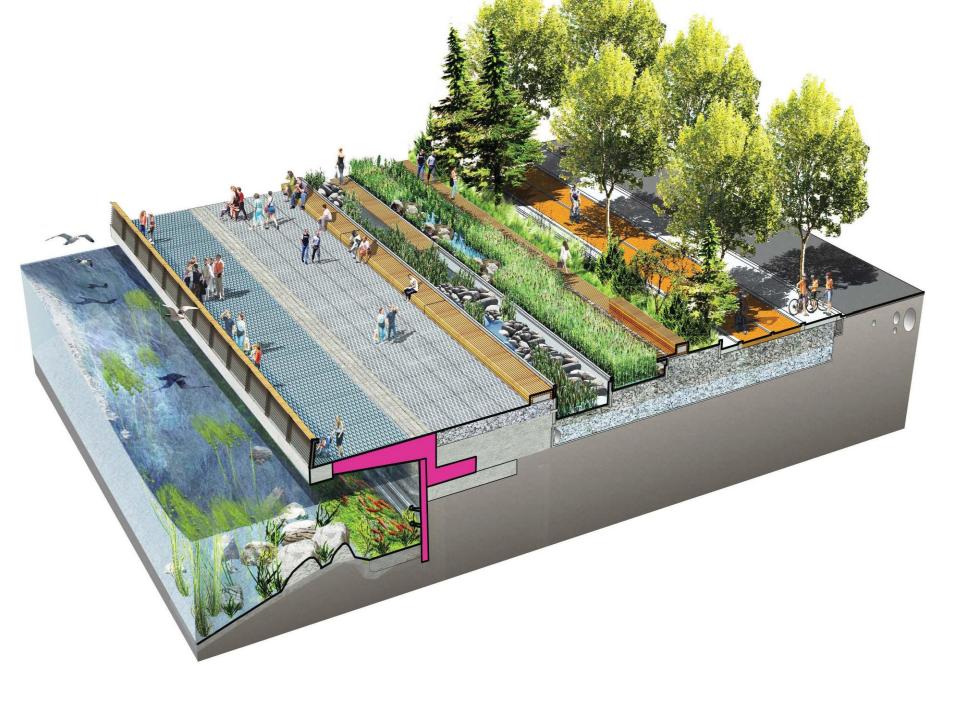
Artists, designers and historians on the intersections of art, design and play

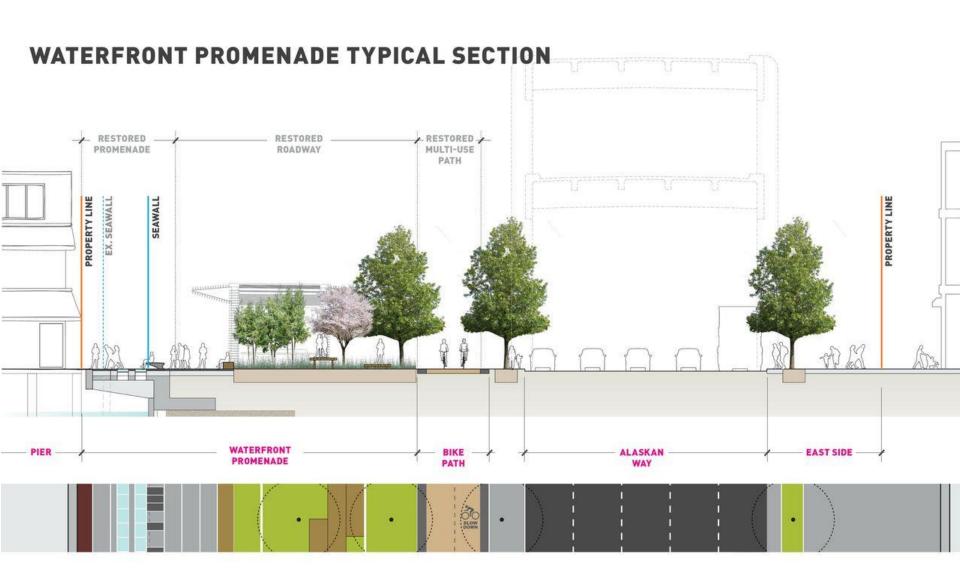
Held March 7-8, Seattle Art Museum and Seattle City Hall





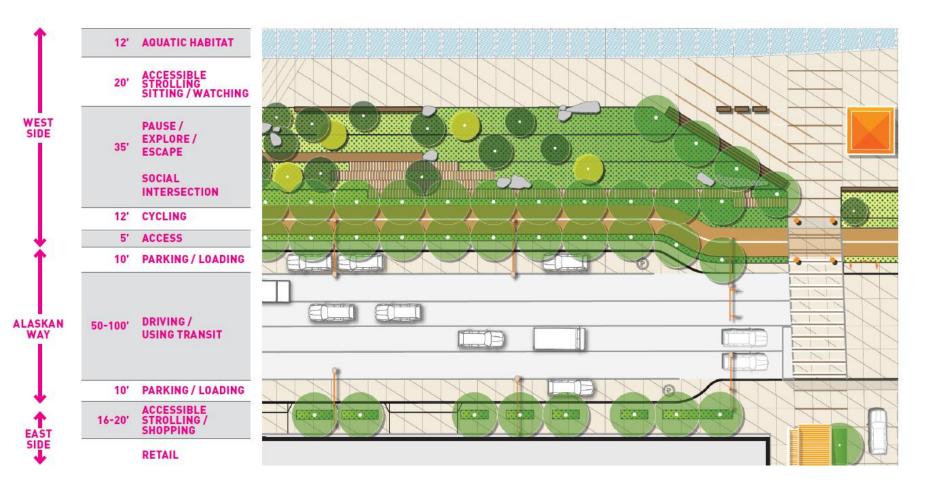






WATERFRONT PROGRAM UPDATE

CONTINUOUS PROGRAM ELEMENTS

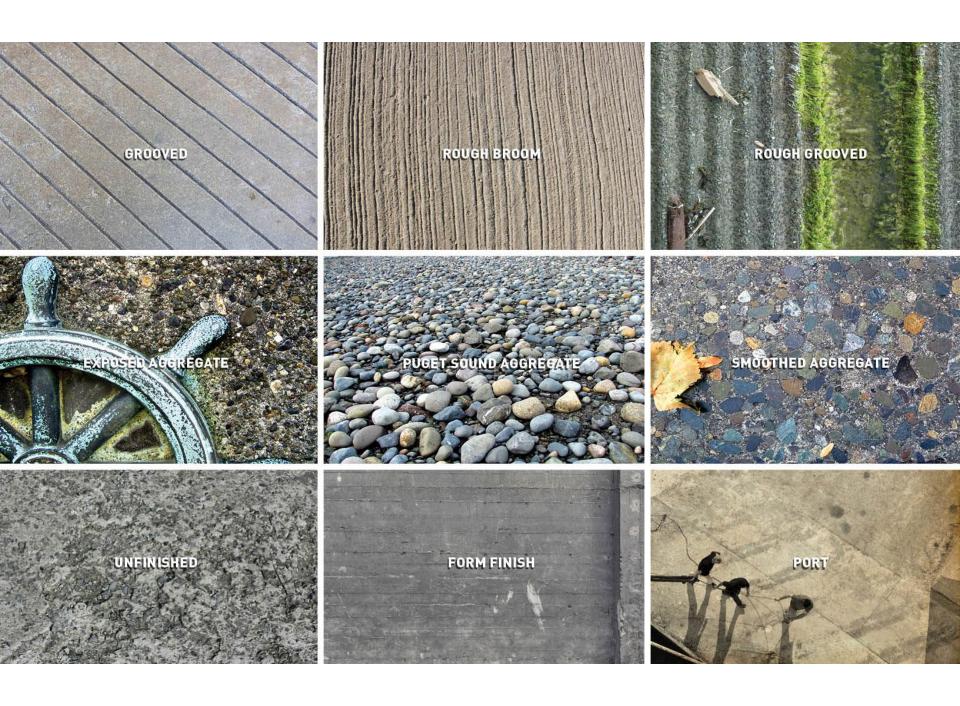








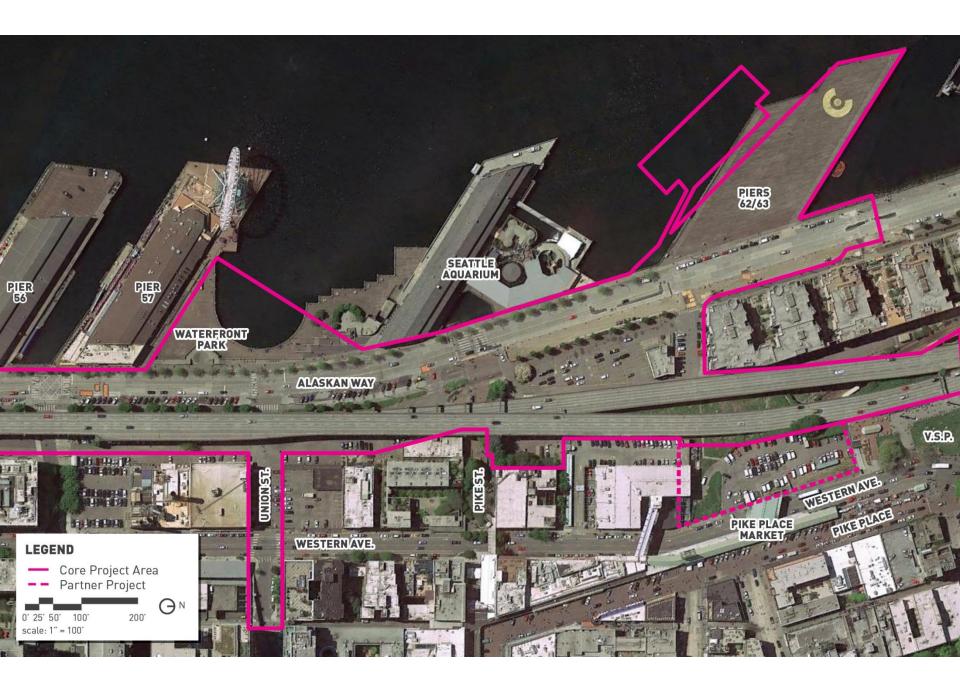


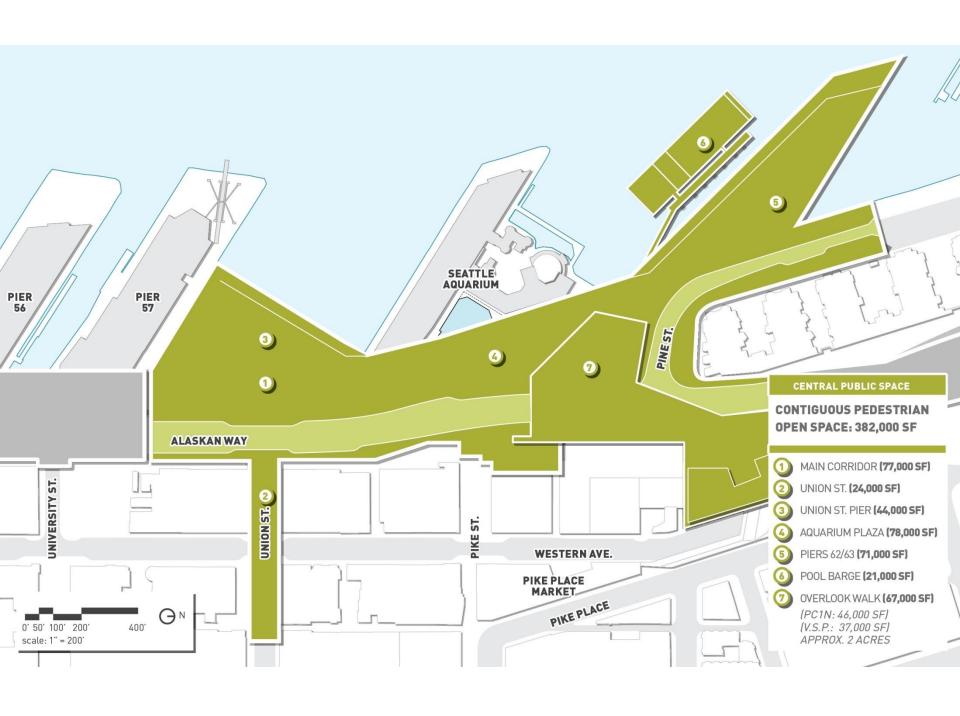


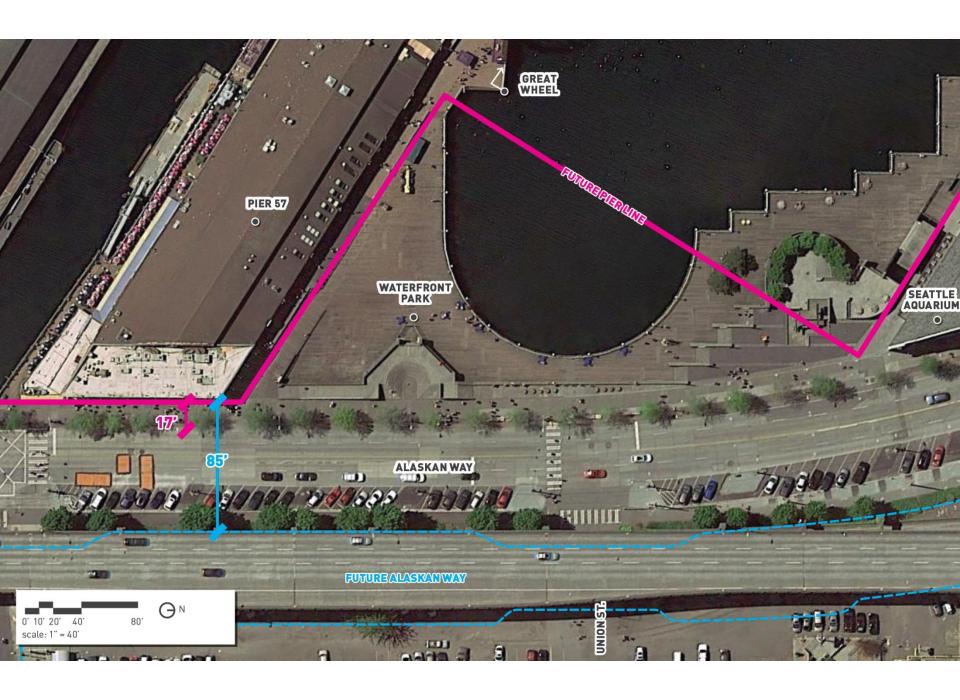
WATERFRONT 2020

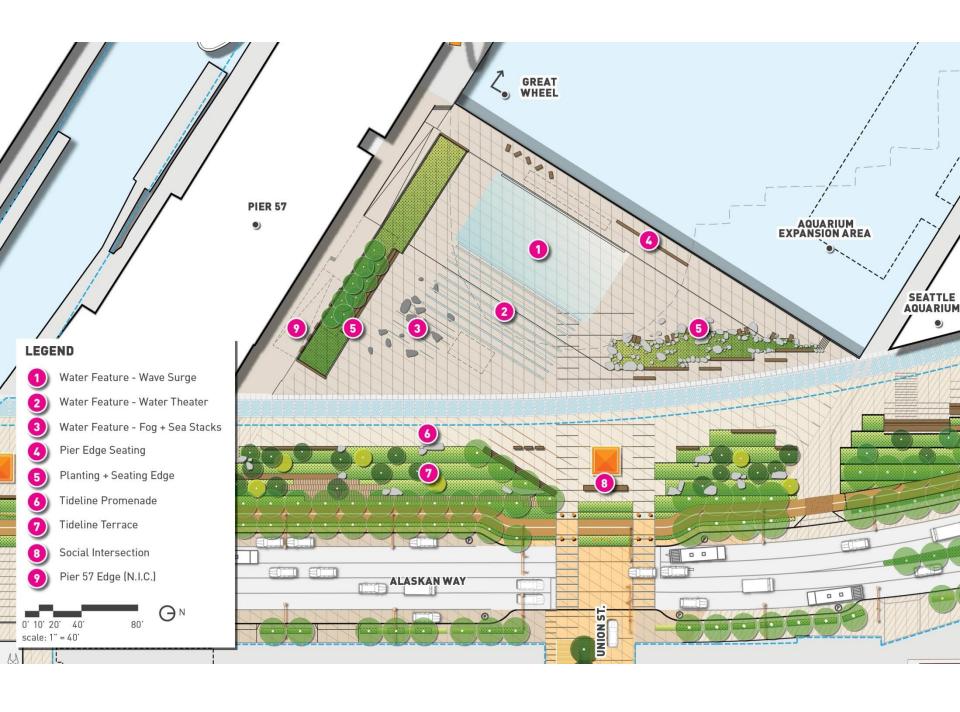
PROJECT COMPONENTS









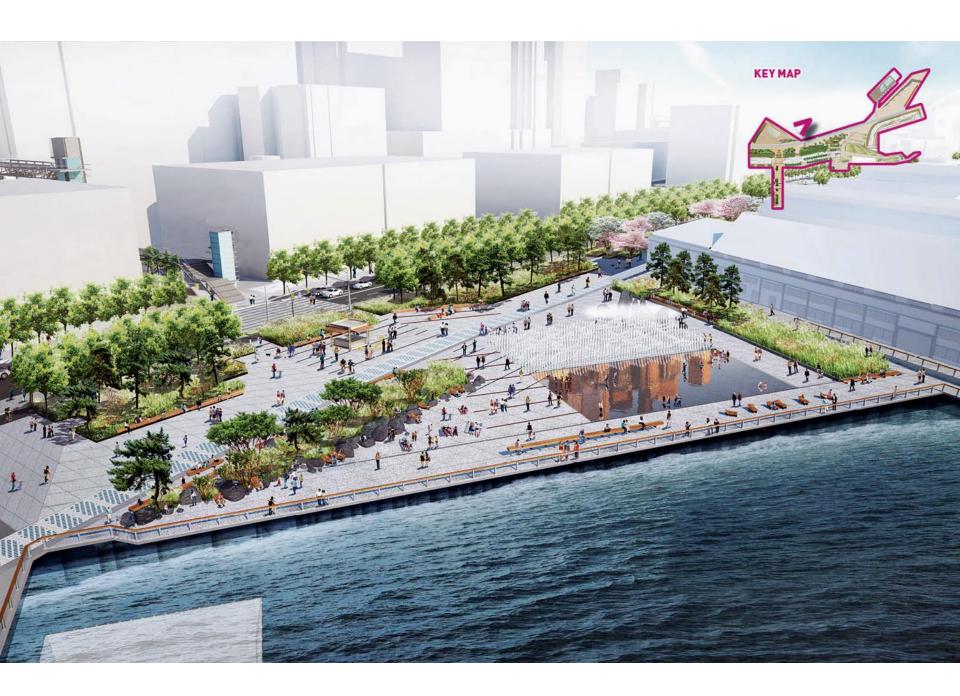






PIER PROJECT: ANN HAMILTON

LEW Wood Floor, 2004, Seattle Central Library

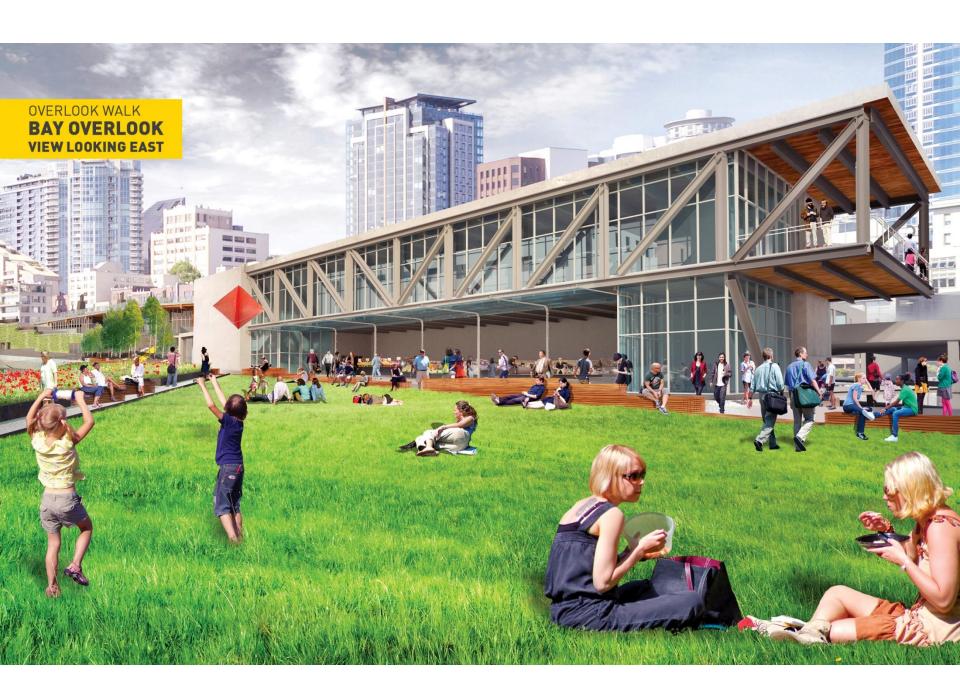


















ISSUES AND ACCOMPLISHMENTS





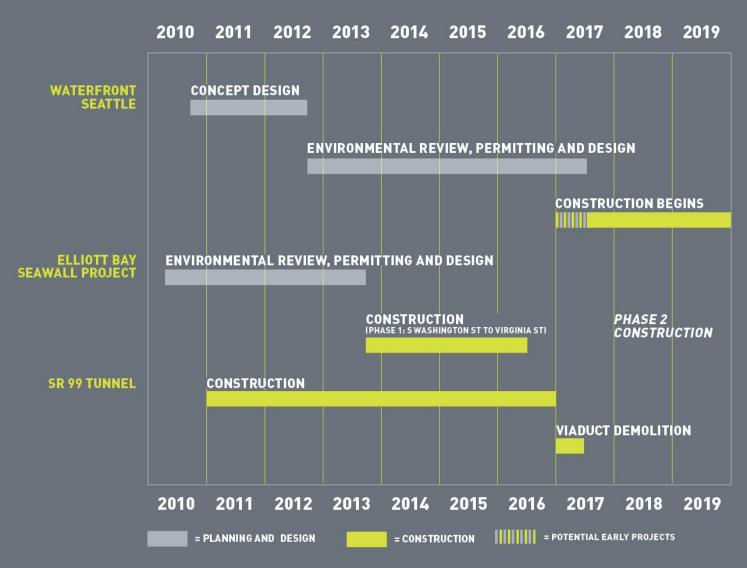






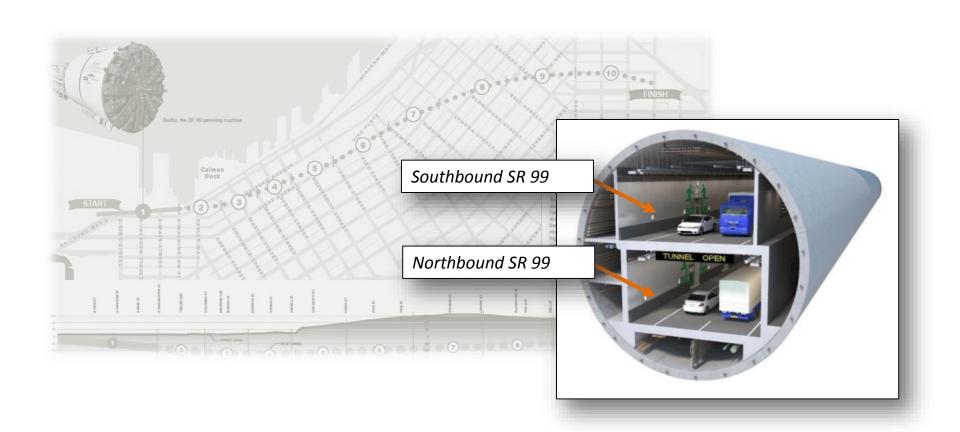
SCHEDULE







The machine's 2-mile journey



Alaskan Way Viaduct REPLACEMENT



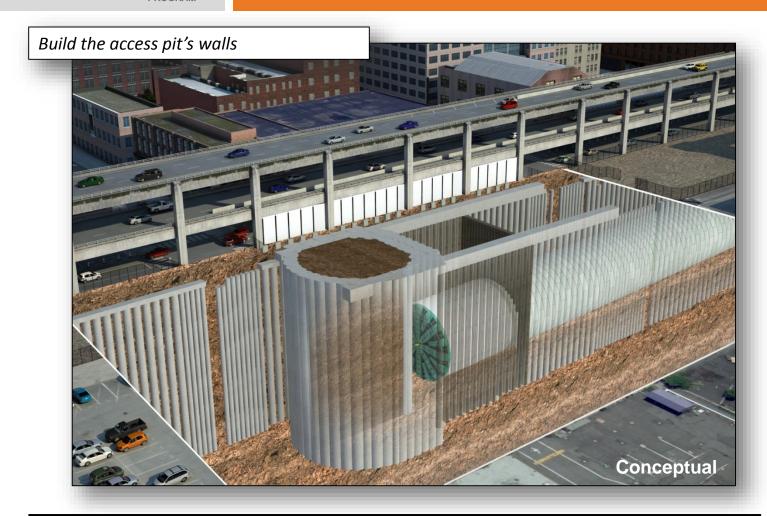
Building the NORTH PORTAL

Alaskan Way Viaduct REPLACEMENT PROGRAM



Building the SOUTH PORTAL

Alaskan Way Viaduct REPLACEMENT PROGRAM



Repairing

BERTHA

Alaskan Way Viaduct REPLACEMENT

Excavate, then tunnel into the access pit



Repairing



Alaskan Way Viaduct REPLACEMENT PROGRAM



Repairing

BERTHA

Conceptual

Alaskan Way Viaduct REPLACEMENT PROGRAM

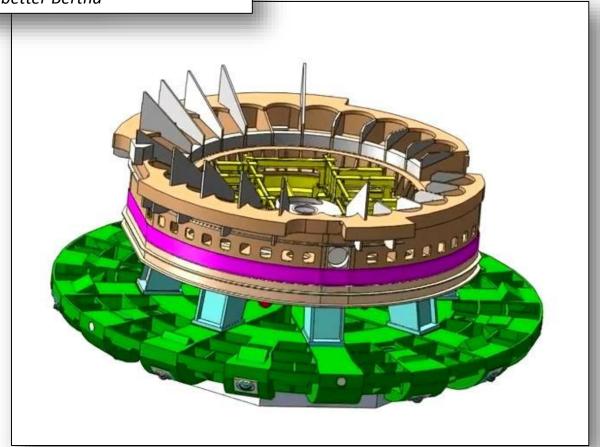


Repairing

BERTHA

Alaskan Way Viaduct
REPLACEMENT
PROGRAM

Building a better Bertha



Repairing

BERTHA

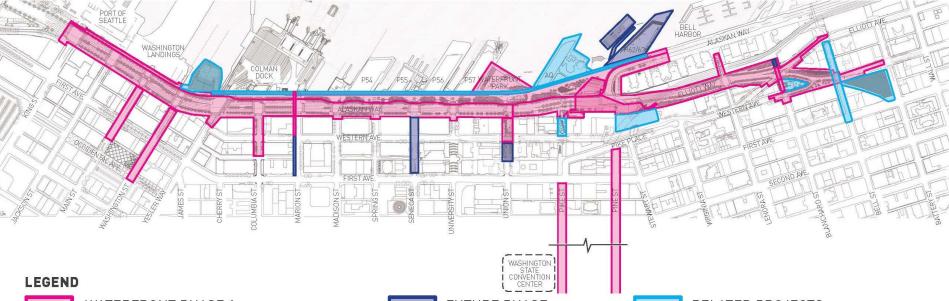
MAYOR'S PROPOSED BUDGET



- Keep Waterfront Program at \$1.07B, consistent with 2012 Strategic Plan
 - Preserve the overall vision
 - Add key elements to the program, such as:
 - Seawall mitigation: historic, archeological, tribes, business
 - Pike/Pine corridor improvements into downtown
 - Light penetrating surfaces on promenade
 - Washington Street Boat Landing restoration
- Modify program elements to fit within the budget
- Phase expenditures to reflect SR 99 Tunnel completion schedule changes, and minimize near-term spending
- Continue to leverage public and private funding sources (LID, philanthropy, etc.)

PHASING APPROACH





WATERFRONT PHASE 1

- 1. Alaskan Way + Cycle Track (south of Union)
- 1. Alaskan Way/Elliott Way + Cycle Track (north of Union)
- 2. Promenade
- 3. Overlook Walk
- 4. Marion Street Ped Bridge (Alaskan ROW to Western)
- 5. Columbia Streetscape
- 6. Seneca Restoration (WSDOT only)
- 7. Blanchard ROW
- 8. Lenora Street Bridge Improvement
- 9. Waterfront Park
- 10. Lower Union + Western Intersection
- 11. Pike Pine Improvements
- 12. Main + Washington Streets

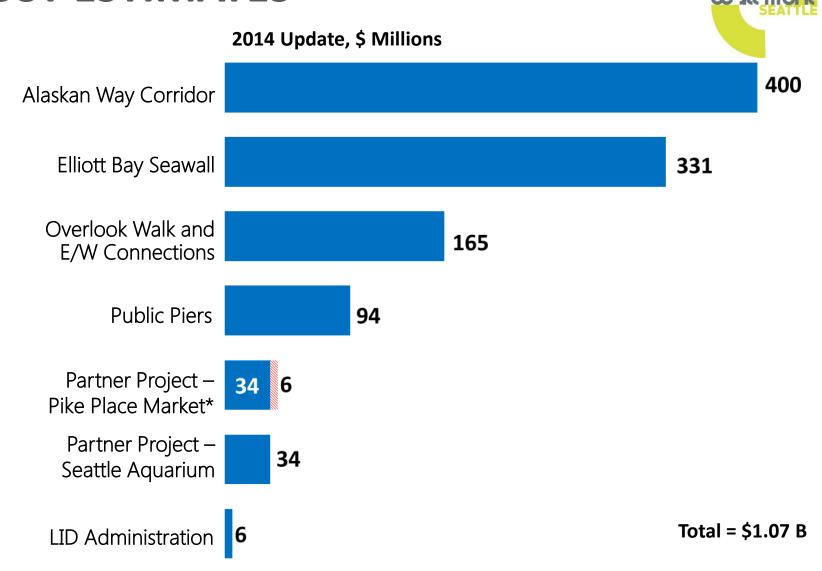
FUTURE PHASE

- 1. Pier 62/63
- 2. Floating Dock
- 3. Middle Union
- 4. Seneca Streetscape
- 5. Blanchard Overlook
- 6. Marion Street Ped Bridge (Western to First)
- 7. Pool Barge

RELATED PROJECTS

- Seawall Related Elements
- Aguarium Expansion
- PC-1 / PPM Entrance
- Bell Street Improvements
- · North Portal Site Park
- Pike Street Hill Climb Improvements
- · Blanchard Opportunity Site

COST ESTIMATES



^{*}The Pike Place Market project is split between \$34 million of City funding and \$6 million of partner funding from the Pike Place Market Preservation & Development Authority (PPMPDA).

FUND SOURCES



	(\$ in millions)	LTD Costs	2014	2015 Proposed	2016 Proposed	2017 Forecast	2018 Forecast	2019 Forecast	2020 Forecast	Total
1	Voted Seawall Bond Measure	26.0	48.5	134.7	80.1	0.8				290.1
2	WSDOT Partnership Funding	5.8	8.7	12.4	13.5	12.7	87.7	61.8	17.7	220.3
3	King County (Seawall only)	11.3	20.8							32.0
4	Other (State Commerce Grant)	0.2	1.4	0.4						2.0
5	Interfund Loan - LID	3.5	8.8	1.8	12.5					26.6
6	Interfund Loan - LTGO ¹	12.8	5.9	1.5	21.1				•	41.3
7	Pike Place Market LTGO Bond Proceeds*1			28.0	12.0					40.0
8	LTGO Bond Proceeds ¹					2.9	1.6		0.5	4.9
9	Commercial Parking Tax 2.5% - Cash	8.8	2.2	5.7	2.5					19.1
10	Commercial Parking Tax 2.5% - Bonds	15.2		5.5	18.1	3.5	2.4	1.1		45.9
11	Real Estate Excise Tax			1.5		5.0	4.8	3.8	3.5	18.5
12	Cumulative Reserve Subfund				2.5					2.5
13	Local Improvement District					35.0	77.4	51.2	10.4	173.9
14	Philanthropy				0.7	1.4	62.7	34.4	1.6	100.8
15	To Be Determined					0.7	15.5	24.3	11.8	52.2
	Grand Total	83.5	96.2	191.5	163.0	62.0	252.0	176.6	45.3	1,070

^{*} Pike Place Market will repay \$6 million of these bond proceeds.

 $^{^{\}scriptsize 1}$ General Subfund proceeds will be used to support debt service for LTGO bonds.

MAINTENANCE & OPERATIONS



- Early recognition that standard City M & O not enough
 - Complex, highly-used urban spaces
 - Arts/cultural programming
 - Staffed presence
- Commitment to public/private partnership approach
- Initial study findings
 - \$5.4 to 8.3M needed annually for M & O based on peer projects
 - \$3.5M 'baseline City investment' recommended; included in the approved Metro Parks District. Additional \$2M via fundraising, program revenues and concessions
- Next steps: detailed M & O Plan to be completed by Spring 2015 with Parks, SDOT, Friends and others

KEY ISSUES GOING FORWARD



- Finalize scope refinements
- Maintenance and operations planning
- Broaden community engagement
 - Re-start broad community engagement; make relevant
 - Citywide appeal; avoid downtown vs. neighborhoods
- Complex regulatory issues
- Coordination with partner projects
 - Pike Place Market, Aquarium, Colman Dock
- City/WSDOT agreement

COMMITTEE ROLES AND RESPONSIBILITIES



"The Steering Committee shall advise the City on issues related to the ongoing reconstruction of the Elliott Bay Seawall, refinement of the Waterfront Concept Design, refinement of the overall funding and financing of public improvements, management and operations of new public spaces, and ensuring broad and inclusive public engagement around the overall Waterfront Program."

Key Responsibilities

- Advise the City through regular committee meetings, occasional work sessions
- Participate in Mayor/Council briefings
- Meet with partner organizations
- Be an 'ambassador' to the program in your community

