What’s New in September

2016 Culture & Heritage Grants - Apply now!

The City of Nanaimo is now accepting applications from community organizations seeking financial assistance to support their cultural organization or events. Two grants are available to local non-profit organizations:

- 2016 Culture and Heritage Operating Grants
- 2016 Culture and Heritage Project Grants

Guidelines, criteria and application forms can be found on the City’s website (www.nanaimo.ca > Departments > Culture and Heritage > Culture and Heritage Grants), in person at the Service & Resource Centre (411 Dunsmuir Street), or by contacting the Culture & Heritage Department directly.

The deadline for application submission is Monday, October 19, 2015 no later than 8:30 am.

Grant Applicant Information Sessions on September 9: Are you thinking about applying for 2016 funding? Changes have been made to our cultural funding programs. To assist applicants in understanding the changes, we are holding two information sessions on Wednesday, September 9, 2015:

- Session 1 - 1:00 to 2:00 pm (full)
- Session 2 - 4:00 to 5:00 pm (3 spots still available!)

Maximum 20 applicants per session. Attendees must RSVP! Spots will be allocated on a first come, first served basis. Please RSVP by email to cultureandheritage@nanaimo.ca to indicate which session you will attend.

Can’t attend the September 9 Information Session? Contact us to arrange a one-on-one meeting.
Heritage Conservation Program Review & Update

The Nanaimo Heritage Strategy was completed in 1994, and in 1998 a Heritage Action Plan was developed. It remains important to periodically review and update the Action Plan to reflect the City’s current priorities while identifying future opportunities. This fall represents the third review of the plan (now known as the City’s Heritage Conservation Program). The purpose of the review and update is to:

* Seek input from residents and stakeholders regarding heritage values
* Identify collaborative opportunities and synergies related to Nanaimo’s culture and heritage
* Explore the connection between Nanaimo’s heritage and culture - where do these sectors overlap?
* Review, renew or update program initiatives that support community values and priorities

A series of public events have been scheduled to gather community input. In addition to the events listed below, a series of stakeholder workshops and interviews will be undertaken.

www.nanaimo.ca/goto/heritage

Get Involved

SEPTEMBER 15 - PUBLIC OPEN HOUSE
from 4:00 pm to 8:00 pm (drop-in)
@ Nanaimo Museum
Drop in, ask questions, review the display boards and learn about the City's current heritage program, objectives of the update, and further opportunities for input.

SEPTEMBER 26 - MINES & YOURS: HONOURING HERITAGE IN NANAIMO
(Pecha Kucha Night Nanaimo Vol. 2)
from 7:30 pm to 10:00 pm
@ Port Theatre (125 Front Street)
Facilitated by the Nanaimo Design Nerds.
Registration is required (cost is $5).
Register @ www.tinyurl.com/PJ7F00V.

OCTOBER 14 - HERITAGE BASICS
Workshop facilitated by Heritage BC.
Details to be determined (check website for updates).
More What’s New...

PARK(ing) Day returns to Nanaimo on September 18

On September 18, 2015 from 11:30 am to 1:30 pm, a select number of spaces along Commercial Street will be transformed for Nanaimo’s 2nd annual PARK(ing) Day.

PARK(ing) Day is an annual open-source global event where citizens and artists collaborate to temporarily transform parking spaces into “PARK(ing)” spaces: temporary public cultural places.

This year, the following groups will participate:

- Vancouver Island University
- Vancouver Island Regional Library
- Mid Island Metis Nation
- Nanaimo Aloha Ukelele Circle
- Continual Threshold
- Downtown Nanaimo Business Improvement Association

Come check out their transformed spaces!

About PARK(ing) Day: The project began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco. Since 2005, PARK(ing) Day has evolved into a global movement, with organizations and individuals (operating independently of Rebar but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world. The mission of PARK(ing) Day is to call attention to the need for more urban open cultural space, to generate critical debate around how public space is created and allocated, and to improve the quality of the urban habitat.
More What’s New...

MINES & YOURS:
Honouring Heritage in Nanaimo

(Pecha Kucha Night Nanaimo Vol. 2)

September 26, 2015
from 7:30 pm to 10:00 pm @ Port Theatre
(125 Front Street)
Facilitated by the Nanaimo Design Nerds.

Registration is required (cost is $5).
Register @ www.tinyurl.com/PJ7FO0V.

Perspectives on Nanaimo’s cultural past, present, and future. Explore ideas and insights into the Harbour City’s history and heritage through the eyes of a diverse and engaged cultural community. Join us for a casual, fun gathering of “thinking and drinking”, and sharing stories in a dynamic and engaging format that fuels inspiration and connectivity. This is a great opportunity to get out from behind your screen and get to a live event, with real people, real communication, real beer, and real creative fun. Come enjoy a “real” social network.

Check out the full event page at:
www.pechakucha.org/cities/nanaimo/events/55bab1e6bf6b6f8a7000002
More What's New...

MyStreet, September 20

A pop-up streetscape to kickstart urban revitalization. For one day, Nicol street will be transformed into the thriving, lively, pedestrian-friendly street envisioned in the South End Neighbourhood Plan. Come and see “what could be!”.

The Culture and Heritage Department will be there with information about our upcoming programs, events, and initiatives. See you there!

For more information, please visit www.mystreetnanaimo.ca.

Organizers call for volunteers! Can you help?

“The big, long anticipated MyStreet event is happening soon and we are in desperate need of volunteers to make this happen—even if just for an hour to walk around and keep an eye on things! We are transforming our Nicol street into a pedestrian friendly street filled with vendors and pop up shops. As you may have heard, the city has allocated $50,000 to start transforming the Nicol/Terminal Corridor, please help us make it a reality.”

To volunteer, please contact Sabrina Lorenz @ mystreetvolunteers@shaw.ca.
Harvest Festival, September 12

Nanaimo’s annual Harvest Festival in the Old City Quarter celebrates the bounty of the season with music, fresh local food and all things culinary. This year will feature live music on multiple stages, shopping and activities for all ages. The heart of the Festival is the street lined with vendors selling produce, crafts, fashion and accessories, local food items, and more. Here are just a few of the entertainers ranging from old-school country to folk-inspired - a little something for everyone!

Taylor James and Paul Laine
Lani Nash Band
BackStage Whiskey
Jayden Holman
Aaron Grant (from Neon Trees and Lights)
MoonRiders and Hart & Stone.

Visit the Speaker’s Tent and learn about local, organic beef being grown right here in our community, and much more. Bring the whole family out to play and enjoy the Kids’ Zone!

Festival admission is by donation to benefit Foodshare Nanaimo. Make a donation of $10 or more and receive a Community Card with awesome deals from local shops!

For the full entertainment line-up and more information, visit the Facebook Event page at www.facebook.com/events/1462828287302245/.

Shakespeare by the Sea, September 19-21

Hamlet
Saturday 2pm & 7pm --- Monday 2pm
The Tempest
Sunday 2pm & 7pm -- Monday 7pm

@ Pioneer Waterfront Plaza Tickets are $25 (Discount $20*).

For more information, visit www.tidesgroup.com/2015/blog/shakespeare-by-the-sea-2015/

FEASTIVAL! September 26

“FEASTIVAL” is a one-day food festival featuring food trucks, wine and beer tasting, a farmers market, celebrity chef demonstrations, family cooking lessons, a trade show, a Seafood Chowder Competition, and more! Meet the folks who make and grow your favourite food and drink, all in one place, at one amazing event. For more information, visit the website. For more information, visit www.feastival.ca.
More What’s New...

Culture Days, September 25, 26, 27

Through an annual three-day national celebration each September, hundreds of thousands of artists and cultural organizations in hundreds of cities and towns come together and invite Canadians to participate in free interactive and “behind the scenes” activities to discover their cultural spirit and passion.

Culture Days raises the awareness, accessibility, participation and engagement of Canadians in the arts and cultural life of their communities. With the support of volunteer groups at the national, provincial and local levels, hundreds of thousands of artists, cultural workers, organizations and groups, volunteers and supporters self-mobilize to host free participatory public activities that take place in hundreds of cities and towns throughout the country over the last weekend of September each year.

The sixth annual Culture Days weekend will take place September 25, 26 and 27, 2015, and will feature thousands of free, hands-on, interactive activities that invite the public to participate “behind-the-scenes,” to discover the world of artists, creators, historians, architects, curators, designers and other creative people in their communities.

Register your event or activity today!
@ www.culturedays.ca/en

SUN LIFE FINANCIAL
SHARE YOUR LOVE OF CULTURE CONTEST*

Tell us How You Support Arts and Culture
You could win a 3 night get-away for 2 to a Fairmont Hotel or Resort in Canada, and Sun Life Financial will donate $5,000 to a Canadian artist or cultural organization of your choice!
FOCUS ON HERITAGE

Identify this piece of Nanaimo’s history and win a limited edition art print of historic downtown Nanaimo by local artist Fred Peters!

How to Participate

1. **Can you identify this piece of Nanaimo’s history?** Watch this newsletter each month as we feature a close-up visual “clue” that highlights a piece of Nanaimo’s history.

2. **Send your response by email only to**
cultureandheritage@nanaimo.ca.

3. **Answers must be sent by email only.** The first person to respond with the correct answer will receive a limited edition art print by local artist Fred Peters. Winners will be notified via email.

**Last Month’s Clue:** Congratulations to Alexandria Stuart who identified the August FOCUS ON Heritage Photo Clue:
The Dugout Canoe 6 Front Street

**Dugout Canoe (6 Front Street)**

*Excerpt from the Nanaimo Community Heritage Register*

The dugout canoe, which is 12 metres long and weighs 200 kilograms, was carved from a single giant red cedar in 1920 by the Squamish band, who gave it to the Nanaimo band in 1922. Unfortunately, the canoe was bent and could not be used, so it was given to Thomas Higgs, who kept it near his Gabriola Island ferry dock during the 1930s. He donated it to the City in 1937, and it was later placed in Georgia Park, suspended under a sheltering structure. The original shelter was replaced by this new structure in 1997.
More What’s New...

Nanaimo Art Gallery Presents:
Silva: O Horizon

Exhibit runs from September 4 to October 31, 2015

This fall Nanaimo Art Gallery presents Silva, a contemporary art project that follows a thematic path from the microcosms of the forest floor, to the quantifying and processing of lumber, to the global distribution of forestry products. Silva consists of two exhibitions (O Horizon and Booming Grounds), a publication (The Mill), and a series of public events including artist talks, tours, readings, and performances. For more information, visit www.nanaimoartgallery.ca.

Duane Linklater, Blueberries for 12 vessels, dimensions variable, blueberries, clay, earth, vessel from collection of National Museum of the American Indian, 2012 - 2015, Courtesy of the artist and Catriona Jeffries Gallery

Nanaimo’s Laura Timmermans a Finalist in Royal Canadian Mint Coin Design Contest

Congrats to Nanaimo artist Laura Timmermans, a finalist in the Royal Canadian Mint’s coin design contest! She created CAMPFIRES. “There is something very primordial and ageless about staring into the flames of a crackling fire. This activity crosses cultural boundaries and can help create common ground between people of different backgrounds. My design invites the feeling of Canadian unity.”

Laura also designed the City of Nanaimo’s 2015 Street Banner!

You can vote as often as you’d like for your favorite coin design @ cnan.ca/108OZ6Z.

Anchors Away!

Anchors Away! Someone was up to some heavy lifting a few weeks ago, relocating this historic anchor from it’s home at the Nanaimo Yacht Club, all the way to Front Street, near the Globe Hotel.

Thank you to the community member who reported this. The anchor was safely returned but the mystery remains.
Nanaimo Art Gallery & Nanaimo Museum Presents:  
A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr

Exhibit will run from September 4 to November 21, 2015

A Terrible Beauty invites you to contemplate the impact humans can have on natural landscapes. The exhibition is organized and circulated by the Vancouver Art Gallery with the generous support of the Killy Foundation. It is hosted by the Nanaimo Museum in partnership with Nanaimo Art Gallery. Emily Carr’s work is well known for its innovative modernism as well as its recording of First Nations cultural history. The Nanaimo Museum is open Monday to Saturday, from 10:00 am to 5:00 pm. For more information, visit www.nanaimomuseum.ca.

More What’s New...

Nanaimo Historical Society Presentation:  
Raising Vancouver Island’s Short Lived Flag – 150 Years Later

Thursday September 10 at 7:30 PM at the Bowen Park Complex. Each meeting features a feature presentation. For more information, contact nanaimohistoricalsociety@gmail.com.

Presentation: Raising Vancouver Island’s Short-Lived Flag – 150 Years Later:  In 1865, Queen Victoria granted the colonists of Vancouver Island permission to fly their own flag. However, the exclusively designed flag was not destined to wave in the coastal breeze for long because the Colony of Vancouver Island shortly thereafter united with the Colony of British Columbia in 1866.

The speakers will be Vancouver Island and Coast Conservation Society (VICCS) president, Laurie Gourlay (Cedar BC), and VICCS director, Scott Akenhead (Ladysmith BC). Gourlay and Akenhead will describe the events of 1865 which led Queen Victoria to approve the flag representing the Colony of Vancouver Island. Some historians speculations, however, deliberate whether the flag ever did fly over the former Colony’s towns and settlements.

Spindle Whorl Repaired

Artist Joel Good was able to successfully realign the two halves of the “Whorl” almost seamlessly! As well, he replaced the carved wood Spindle with a powder-coated steel version and included a brace for extra support.

Nanaimo Art Gallery & Nanaimo Museum Presents:  
A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr

Take a self guided tour of Nanaimo’s 2015 Temporary Public Art installations

Pick up your copy of the 2015 Temporary Public Art Tour! Available at City facilities or by request (cultureandheritage@nanaimo.ca). Send us your address and we will mail you a copy!
More What’s New...

Nanaimo Arts Council Announces 2015 Achievement Award Recipients

The Nanaimo Arts Council is pleased to announce the winners of the 2015 Arts Achievements Awards. The recipients hail from a variety of creative backgrounds including music, visual arts, creative writing, and dance and demonstrated a commitment to their practice and to furthering their education in their chosen fields. Recipients were honoured at a reception on July 23. This is the seventeenth year that the Nanaimo Arts Council has been providing support to local artists to continue their education and they have awarded over $50,000 in that period.

2015 Arts Achievement Award Winners

- Katrina Berg  Dance
- Ciro Di Ruocco  Visual Arts (ceramics)
- Elaine Felicia Lay  Creative Writing
- Eddy Martin Graham  Visual Arts
- Ethan Olynyk  Music (drums)
- Sarah Segal  Creative Writing
- Hans Verhoeven  Music (drums)

Biographies @ www.nanaimoarts council.ca/forms/NAC_achievement_2015_V1.pdf.

Where Old Meets New: Established and Emerging Artists of Nanaimo

On August 27, the Nanaimo Arts Council unveiled a new gallery at the Vancouver Island Conference Centre (near the admin offices). “New and Emerging Artists of Nanaimo” features works by:

- Nixie Barton
- Gerda Hofman
- Natasha Broad
- Grant Leier
- Dennis Brown
- Carl Neigum
- Julie Dives
- Lance Van Dyk
- Willow Friday

Call to Artists – Pop Up Shop 2015

Deadline for submissions is September 15, 2015.

Nanaimo Art Gallery invites artists and artisans working in all mediums to enter the Annual Pop Up Shop, a juried show and sale of original, handmade items including: textiles, clay, glass, wood, jewellery, paintings, folk art, photographs, note and gift cards, and more. The Annual Pop Up Shop takes place at Art Lab, next to the gallery on Commercial Street. This event is just in time for holiday shopping, and is a creative, fun and inspiring environment for the whole family.

For more information, visit www.nanaimoartgallery.com/index.php/the-gallery-store/call-to-artists
Wordstorm, September 29

WordStorm, Nanaimo’s monthly spoken word event, will begin their Fall season on September 29th at the First Unitarian Hall (595 Townsite Road).

Bring a poem (3 minutes) or prose (5 minutes). Live music at 6:30 pm and during the first set. Open mic starts at 7:00 pm. Featured Performers: Lawrence Feuchtwanger and John Beaton. Full details @ www.wordstorm.

Call for Poets by VIRLibrary

The Vancouver Island Regional Library is compiling poetry written by local poets/authors to be published with their espresso book printing machine. The espresso book printing machine prints shelf-ready books in the matter of minutes and will be part of the creativity commons on the second floor of the Nanaimo Harbourfront branch of the Vancouver Island Regional Library. The book is to be scheduled to be published during April of 2016 in celebration of poetry month (providing the Harbourfront book publishing room is operational at that time). All poetry to be considered for this publication must be written on the topic of Nanaimo and must be original work. Possible themes:

- A poem about a place in Nanaimo area
- A poem about the history of the Nanaimo area
- A poem about why Nanaimo is a special place to you

All poems must be submitted no later than December 31, 2015 as a word.doc attachment to jbigelow@virl.bc.ca. Please attach a small bio (no more than 25 words) about yourself and a black & white picture (or picture that can be printed in black & white) with your biography.
More What’s New...

Nanaimo’s Poet Laureate, Naomi Beth Wakan

The purpose of a Poet Laureate for Nanaimo is to serve as a “people’s poet” and to raise awareness of poetry and the literary arts and the positive impact literature and poetry can have on community life. Since October 2013, Naomi Beth Wakan has stood as Nanaimo’s inaugural Poet Laureate and in 2014, she made over 30 appearances! Read about Naomi on Island Women or at www.naomiwakan.com. View a full schedule of her upcoming events, photos of past appearances at www.nanaimo.ca/goto/poetry.

Fall 2015 Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>September 3</td>
<td>Reading @ Nanaimo Art Gallery for Opening of “Silva” 7:00 pm</td>
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<tr>
<td>September 21</td>
<td>Memoir Writing Workshop (Nanaimo)</td>
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<tr>
<td>October 2-4</td>
<td>Reading &amp; Workshop @ Sidney and Peninsula Literary Festival (Sidney, BC): Celebrate words, imagery and books through the talents of 18 award-winning regional authors at the Sidney and Peninsula Literary Festival to be held October 2-4, 2015. Readings, workshops, writing contests, book signings, local musicians and more! (<a href="http://www.sidneyliteraryfestival.ca">www.sidneyliteraryfestival.ca</a>)</td>
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Poem of the Month

The purpose of a Poet Laureate for Nanaimo is to serve as a “people’s poet” and to raise awareness of poetry and the literary arts and the positive impact literature and poetry can have on community life. Since October 2013, Naomi Beth Wakan has stood as Nanaimo’s inaugural Poet Laureate and in 2014, she made over 30 appearances! Read about Naomi on Island Women or at www.naomiwakan.com. View a full schedule of her upcoming events, photos of past appearances at www.nanaimo.ca/goto/poetry.

Poem of the Month: September 2015

Apples
by Justin McGrail

Crossing the Strait of Georgia
Monday evening rain, and a Northeast wind,
And the ferry screws turn,
And vibrate the floor and walls and chairs
Of Deck Five, the Passenger Deck
Where we’re sitting, vibrating
With the floor, the walls and the chairs.

Karen and I have been sitting a lot today:
Four hours sitting in the car
In lines leading to the ferry terminal in Nanaimo;
Four hours of rain on the roof
Wetting sleeves through cracked open-windows;
Four hours of short replies from line-attendants,
lacking information but sharing commiseration.
Behind a flooded windshield we interacted
With a CBC Radio One feature on apples
By eating apples.
I had a Spartan, Karen a Gala Imperial.
Time passed as we ate.

Now we are crossing the Strait of Georgia
Monday evening rain, and a Northeast wind.
Outside, the sleek decks sound
The squeaking rubber-soles of smokers,
And children burning off the energy
Mysteriously brewed in the back of magic-vans.
Defying the headwind,
They run the length of Deck Six to the bow,
And in the stern
Ferry screws churn black water white.
Surely the greatest thing about ferry travel is the wake,
The jagged line stretching away into night
All the way back to Departure Bay - Ariadne’s thread spun in
The roar of upset water
Below, on Deck Five, everyone is eating frozen yogurt!
Everyone is in the cafeteria
Everyone is eating
Everyone’s favourite way to pass time on the ferry is to eat.
Amid the din of plastic spoons scraping the insides of styrofoam cups
I thought about apples.
Cowichan Chronicles: Nanaimo Mayor Mark Bate was 1 of a Kind

By Cowichan Valley Citizen
(Published: August 20, 2015)

He may not share top honours with St. Mark the evangelist but Mark Bate comes about as close to sainthood as mortals get — a man universally esteemed. How respected was he? In May 1878, Nanaimo voters subscribed to the purchase of a gold watch and chain, a silver coffee and tea service, epergne and tray, and a testimonial of appreciation for "...Your startling worth as a gentleman, both in your business and private life as evinced by your sound judgment; far reaching sagacity; earnest industry; tenacity of purpose; integrity and firmness in action; and withal your imperturbable urbanity and courtesy in the performance of your duty in every walk and relation of your life." Not quite an MP's pension but praise of the highest order and such as bestowed upon few public officers.

Elected as the Bastion City's first mayor in 1875 (when Nanaimo had all of 1,500 citizens), Bate served 16 terms—11 of them by acclamation—over a quarter of a century. Three times he retired, only to be persuaded to serve again. Surely his electoral record is unique in provincial history.

Bate could remember when 'Colvilletown' was just a "mining hamlet of some 45 buildings [and] the Indian camps;" when the "main part—nearly the whole—of Nanaimo was composed of the Bastion and a whitewashed row of houses standing on a rising eminence a little way from the waterfront—the grassy slope between the buildings and the harbour looking as fresh as spring..." Bate had a way with words, too, as evidenced by his speeches and published reminiscences of earlyday Nanaimo. His introduction to Vancouver Island occurred on Jan. 18, 1857, with his arrival at Fort Victoria aboard the vessel Princess Royal. Late of Birmingham, Eng., he was 19 years old and, with his cousin and uncle, in the employe of the Hudson's Bay Co., who posted him to Nanaimo. There he served as clerk, accountant and chief cashier (originally under his uncle, George Robinson) until 1869 when his employers sold their coal mining operations to the Vancouver Coal Mining and Land Co. Bate was part of the deal, as manager, a post he held for 15 years. He’d found time to marry Sarah Anne Cartwright of Worcestershire and begin a family of eight sons and daughters, be elected as mayor and the city’s first justice of the peace. As well as first chairman of the Board of Education, Library Institute and Hospital Board committeeman, and government agent. Not to mention his memberships with the Masons, Oddfellows, Foresters, etc.

There was the suggestion of a senatorship, too, but that would have meant his having to leave Nanaimo so he declined. He’d also tried his hand at publishing, having established with three friends (one of them upandcoming coal baron Robert Dunsmuir) the Nanaimo Gazette, on Bastion Street. It failed in only six months, all partners losing their investments—a novel experience for Bate and Dunsmuir. Half a century after, Bate returned to journalism with a fascinating, wellwritten series of reminiscences in The Daily Herald. That newspaper is gone, too, but Bate’s eloquent wordpictures of a young Nanaimo are, fortunately, a matter of record.

In 1925, Mark Bate was 90 years old. That year, City Hall honoured him with the unveiling of a commissioned portrait by artist George L. Southwell. In his acceptance speech Bate said he’d been lured to B.C. by his uncle’s letters about the Fraser River gold rush. As it happened, the closest he came to mining was working in his office, later as manager of a coal mining company in "the City of Black Diamonds". He highlighted some of the changes which had occurred over the past 71 years, all but licking his lips at his favourite memory: "And then the ham was real ham, so different from the kind...on the market today." He died two years later while visiting family and friends in England. His body was returned to his adopted Nanaimo for a civic funeral and interment.

Thus it should come as no surprise—indeed, it’s only fitting—that Nanaimo maps show Bate Point and Mark Bay, the southern tip and recess of Newcastle Island. Qualicum area has 3100 foothigh Mount Mark, overlooking Horne Lake, which was named for him by his friend and brotherinlaw, HBC trader Adam Grant Horne.

www.cowichanchronicles.com
More What’s New...

Alyssa Glassford in Wisteria Lane

Alyssa Glassford is a professional artist who spray paints street art to create change, start conversations and enhance community standards. Her current work can be found along Wisteria Lane, a colourful Disney themed-alley way in Nanaimo. Visit www.humanityinart.com to see more of her work, or check out this Shaw TV Nanaimo clip (August 25, 2015): www.youtube.com/watch?v=SGB8DcmR6fo.

Nanaimo Arts Council NEW “New Location”

Over the summer, the Nanaimo Arts Council has been working diligently to settle into a new home within Nanaimo’s Arts District. After making their initial move to 426 Fitzwilliam, they encountered accessibility issues preventing them from fully settling in. However, they are pleased to announce that they will now relocate to #4 Commercial Street in the heart of Downtown Nanaimo!

Follow us on Instagram! #cultureandheritage

See what all the fuss is about! Follow the Culture & Heritage Department on Instagram at www.instagram.com/cultureandheritage.

Connect With Us

Our office is open Monday to Friday, from 8:30 am to 4:30 pm. If you have questions or would like more information, please contact us:

Phone: 250-755-4483
Email: cultureandheritage@nanaimo.ca
In Person: Service & Resource Centre (411 Dunsnuir Street)
By Mail: 455 Wallace Street, Nanaimo, BC V9R 5J6