Remembrance Day Ceremony, November 11

On Tuesday, November 11, 2015, residents of Nanaimo will gather downtown to honour the sacrifices of Canadian war veterans. In light of recent events, the Royal Canadian Legion Branch #10 is anticipating higher attendance at the downtown parade and ceremony and is advising that people arrive by 10:00am. The parade to the Cenotaph on Chapel Street will begin at 10:30 am. A street closure will be in effect downtown from 9:00am to 12:00pm. For more information, please view this map. The schedule for the Remembrance Day Ceremony is as follows. For more details please contact Royal Canadian Legion Branch #10 at 250-753-4442.

10:50 – National Anthem
11:00 – Two Minutes of Silence
11:02 to 12:00 - Service, Placing of Wreaths, March Past and Salute

Creativity Wanted!

2015 Call for Temporary Outdoor Art

Each year, outdoor artwork is installed on a temporary basis for the enjoyment of residents and visitors. Essentially, City parks become outdoor art galleries and showcase artworks for a limited period of time. We are seeking artist proposals for the next round of outdoor artwork.

View details and submission requirements of “Call for Artists for Temporary Outdoor Art No. 1560” online at www.nanaimo.ca > Business > Bid Opportunities, or contact the Culture and Heritage Department directly.

Proposals will be accepted until Tuesday November 18, 2014.

2015-16 Street Banner Design Competition

We invite all amateur and professional artists and graphic designers to enter a competition for the design of street banners to be installed on lamp posts on major streets throughout the City of Nanaimo in the summer of 2015 and 2016. The theme is: Nanaimo’s past, present and future.

View details and submission requirements of “Street Banner Design Competition No. 1582” online at www.nanaimo.ca > Business > Bid Opportunities, or contact the Culture and Heritage Department Directly.

Submissions will be accepted until Friday January 9, 2015.
More What’s New...

Three Buildings Added to City’s Heritage Register

In 2002, the City of Nanaimo adopted a Community Heritage Register, which acts as an official list of properties (buildings, structures and sites) identified by the City as having heritage value. On October 20, three buildings were added to the Register:

**Krall Residence (644 Haliburton Street)**

Built for Mike Krall in 1936, this modest residence is a very good example of a late Craftsman bungalow, with many of the features typical of this style including long and low proportions, gable roof, triangular eave brackets, and narrow course wooden siding. More unique is the jerkin-headed (clipped gable) roof. The building is substantially intact. The residence is a very good example of the type of housing that was built in an overwhelmingly working-class neighbourhood. While most of the adjacent houses are extremely modest, the Krall Residence is relatively more ornate and testifies to the neighbourhood’s housing and population diversity. The residence also speaks to the continuing residential development of this area in the interwar period and is located on the main thoroughfare of one of the oldest neighbourhoods in Nanaimo.

**Milton Street Bungalow (469 Milton Street)**

Built around 1892, this residence is a good example of an Italianate bungalow. Although updated over time, common elements of this architectural style still evident include twin bay windows and early examples of mass-produced exterior trim. The Milton Street Bungalow is significant as one of the oldest, surviving historic buildings in this immediate area that recalls its early identity as a prestigious residential neighbourhood. The building forms part of the ambience of Milton Street, which still maintains much of its Victorian and Edwardian era housing stock. It is located on a half-lot within a grouping of heritage buildings in one of the City’s oldest neighbourhoods. While rare in other parts of the City, half-lots are a defining feature of this block of Milton Street. The building is part of a significant concentration of heritage buildings located in one of the City’s oldest neighbourhoods, immediately adjacent to the downtown core.

**Connaught Barracks Stable (850 Wentworth Street)**

In 1911 work started on the Agricultural Hall. It was opened the following year. In 1913 there were sheds to accommodate horses, cows, pigs and sheep on the grounds. By October of 1913 the hall had been turned over to the military to house the Civil Aid Force during the big (miners) strike of 1912-1914. Detachments of troops were still stationed on the site in August, 1914 when World War One started. At this time, the Agricultural Hall was renamed the Connaught Barracks. In 1915, the animal sheds were demolished to build stables for the horses of elements of the Canadian Mounted Rifles stationed at the barracks. By 1917, agricultural shows were once again being held at the site, however this could not be sustained. In 1921 the City acquired the site and in 1922, the barracks was converted into the Nanaimo High School (later renamed Thomas Hodgson High School in 1931). In 1936, two of the former stable buildings were repaired and converted into a space for use by the Dominion-Provincial Youth Training School. The school offered courses in general building construction and automotive engineering. The program ended in 1942, when it was taken over by the military for training purposes. From 1946 until they moved to property at the former military camp in 1948, civilian vocational training resumed on the site. The legacy of the school lived on however, eventually forming part of what is now Vancouver Island University. In 1957, the school and most of the ancillary buildings were demolished and playing fields created by the Gyro Club under the administration of the City of Nanaimo’s Parks and Recreation Department. The only building to survive this period and be adapted for recreational purposes was the single stable building. The building is located within a popular park at the intersection of Machleary and Wentworth Streets.

View the complete Heritage Register online at [www.nanaimo.ca > Departments > Culture and Heritage > Heritage Register](http://www.nanaimo.ca > Departments > Culture and Heritage > Heritage Register), or by contacting the Culture and Heritage Department directly.

Did you know...

Buildings on a Community Heritage Register can take advantage of special “equivalency” provisions contained in the BC Building Code Heritage Building Supplement; and be used as a criterion for municipal grants, tax exemption and non-monetary incentives such as zoning relaxation.
FOCUS ON HERITAGE

How to Participate

1. Can you identify this piece of Nanaimo’s history? Watch this newsletter each month as we feature a close-up visual “clue” that highlights a piece of Nanaimo’s history.

2. Send your response by email only to cultureandheritage@nanaimo.ca.

3. Answers must be sent by email only. The first person to respond with the correct answer will receive an art print by local artist Fred Peters. Winners will be notified via email.

Identify this piece of Nanaimo’s history and win a print by local artist Fred Peters!
Naomi Beth Wakan Celebrates First Year as Nanaimo’s Poet Laureate

You are invited to join the celebration of Naomi Beth Wakan’s first year as Poet Laureate of Nanaimo! On November 15, 2014 from 2:00 pm to 3:00 pm at the Nanaimo Art Gallery Art Lab (Downtown - 150 Commercial Street). Naomi will be reading from her new chapbook “Naomi in Nanaimo”, and special guests will be speaking. Everyone is welcome!

Please RSVP to darbykm@gmail.com.

The purpose of a Poet Laureate for Nanaimo is to serve as a “people’s poet” and to raise awareness of poetry and the literary arts and the positive impact literature and poetry can have on community life. At the Nanaimo City Council meeting held October 2013, Council approved Naomi Beth Wakan as Nanaimo’s first Poet Laureate. Read about Naomi on Island Women or at www.naomibethwakan.com.

View Naomi’s full schedule of upcoming events online at www.nanaimo.ca > Departments > Culture and Heritage > Poet Laureate.

Calling All Poets! Monthly Poetry Column

October’s Poem of the Month (see right) has been selected, and here’s why.

Written by Naomi Beth Wakan for the Nanaimo Daily News:

Poets love to make lists, and here the poet is listening to her First Nation’s friend tell of the healing powers of nature and the healing place that Newcastle Island has long been considered. As the poet listens, she lists the natural cures that were once used. One judge pointed out that this poem draws us out of the city and into the natural world. It is a poem about gratitude. It is also a reminder that our region has a history far earlier than that of European explorers and settlers. Our judges agreed that while many of the poems in this monthly series have reminded them of things they were already somewhat familiar with about our city and region, this poem has provided new learning for them on several counts. They also liked the fact that the poem highlights time-honoured things, not just modern ones. It’s interesting that by just listing the natural cures, the poet has managed to create such clear images of life as it once was in this region, the life of the first peoples here materializing out of a set of well-chosen words. How lovely to finish on a gentle touch.

For more information, or to submit your poem, visit www.nanaimo.ca > Departments > Culture and Heritage > Poet Laureate.

Poem of the Month:
October 2014

A Place of Belonging
by Mary Ann Moore

Celestine says, this was once a place of healing,
to fit in and let go our tears.
The canoe pullers trained here.
There were many medicines for healing.
One family looked after it all.
Maple tree for smoking meat and the leave for regalia,
bark for soaking wool.
My grandmother ate pitch every day to cure TB.
If the tree can heal itself, it can heal us.
Salal to coagulate the blood in a wound.
Foam from the top of water for warts,
green slug slime in water to aid breathing,
fir tree’s green tips for the nutrients,
deer fat for eczema and wild cherry bark tea.
Moss to soften the hair.

Wordstorm at The Vault, November 25

The Vault Cafe (499 Wallace Street). Performances by Eve Joseph, Katrin Horowitz, and Kathryn Para. Live music at 6:30 pm and intermission. Open mic (7:00 pm). Bring a poem (3 minutes) or prose (5 minutes). Details at www.wordstorm.ca.
More What’s New...

THANK YOU to those who attended the Culture & Heritage Reconnect & Celebrate!

We’d like to send our thanks and appreciation to all of those who attended the Culture & Heritage Reconnect & Celebrate on October 23. As well, a special thank you to the staff at the Nanaimo Museum for graciously hosting the event. It was a great turnout and opportunity to network with the community. We gathered a collage of 2014 successes of the culture and heritage sector. Watch for these results in our year end report!

Congrats to doorprize winner, Stephen Gower!

Stephen Gower of the Nanaimo Ballroom Dance Society took home a door prize containing a CHLY Radio Ad Package (valued at $150), a free Bastion cannon firing, VI Symphony’s “Play On” Nanaimo Deck of Cards, and a City of Nanaimo mug!
Nanaimo Art Gallery’s “Black Diamond Dust” Exhibit Recieves Review in Canadian Art

Read the review by Canadian Art at www.canadianart.ca/reviews/2014/10/08/black-diamond-dust.

Black Diamond Dust is a multi-site art exhibition, which considers the sedimentary nature of stories and histories. The title ‘Black Diamond Dust’ refers to the coal mining industry that Nanaimo was built upon; an industry that both formed and fragmented communities through economic development, racial segregation and labour inequity, and served as the foundation of global industrialization. The exhibit runs from September 20 to December 13, 2014. Details can be found online at www.nanaimoartgallery.com/index.php/exhibitions.

Vancouver Island Symphony hosted Community Day, October 25

Held Saturday, October 25 at the Port Theatre, the Vancouver Island Symphony’s Community Day included:

• three free musical activities such as the Musical Instrument Zoo, where Symphony musicians were in the lobby of the Port Theatre to help children try and play one of the many instruments played in the symphony;
• an opportunity to meet Conductor Pierre Simard; and
• a symphony rehearsal where participants could watch as all the musicians and their instruments come together to make music.

Inspiring Change

Unleash your inner change-guerilla! Let Jason Roberts inspire you to “be the change that you wish to see in the world” (Mahatma Gandhi). Check it out! http://www.youtube.com/watch?v=ntwqVDzdqAU