What’s New in August

Attention Culture & Heritage Grant Applicants!

Grant Applicant Information Sessions on September 9

Are you thinking about applying for 2016 funding? Changes have been made to the City of Nanaimo’s cultural funding programs. To assist grant applicants in understanding the changes, we are holding two information sessions. Sessions will be held on Wednesday, September 9, 2015 @ Port Theatre (Harmac Room - 2nd Floor).

• Session 1 - 1:00 to 2:00 pm
• Session 2 - 4:00 to 5:00 pm

Maximum 20 applicants per session. Attendees must RSVP! Spots will be allocated on a first come, first served basis. Please RSVP by email to cultureandheritage@nanaimo.ca to indicate which session you will attend.

Applying for 2016 Funding

New guidelines and application forms will be available on the City’s website (or by request) shortly. Stay tuned for more information and keep an eye on the local newspapers for regular scheduled advertising.

The deadline for 2016 grant applications will be set for Monday, October 19, 2015 (at 8:30 am).

Reminder about Final Reports

Did you receive City of Nanaimo funding in 2015? If so, please remember that final reports must be submitted prior to any new applications for 2016 funding. Failure to submit a final report will result in the rejection of new applications.

Seeking Participants for Nanaimo’s 2015 PARK(ing) Day!

We’re seeking proposals for this year’s 2015 PARK(ing) Day, which will be held on September 18. Proposals must be submitted by August 18.

PARK(ing) day is an annual open-source global event, Nanaimo’s 2015 PARK(ing) Day transforms a limited number of select parking spaces along Commercial Street into temporary short-term mini cultural spaces.

• View full details @ cnan.ca/1HDqf0f
• Get inspiring examples @ cnan.ca/1Jnwdok

Submit your proposal! Outline your idea for a PARK(ing) space design, theme and programming and send by email to cultureandheritage@nanaimo.ca!
More What’s New...

Please share your thoughts on Functional Public Art!

Art has increasingly been used by cities to create fun, thought provoking and exciting public spaces and streetscapes. More recently, cities have started to encourage the integration of art into civic infrastructure (such as street furniture, sidewalks, crosswalks, utility kiosks, landscaping and building facades). This integration can be modest in scale, or monumental. The key objective is to change our everyday urban experience into something unusual, whimsical, exciting, and ultimately worth experiencing.

We’ve gathered some examples of how mundane components of the urban environment can become a magical doorway into the human experience through the mind of an artist.

We’d like to encourage more artistic interventions of this sort in Nanaimo, particularly through urban development and infrastructure improvement. Click the link below to view some of the examples gathered and answer a few short questions regarding your views on functional public art.

Thank you!

Take the survey now!
www.surveymonkey.com/r/DM9J7T8
Heritage Paint Out / Shoot Out
Thank You to All Participants & Volunteers!

Major thanks to the artists and volunteers who participated in the 2015 Heritage Paint Out / Shoot out on July 26! Painters and photographers met downtown at 10:00 am where they were randomly drawn a Heritage building location supplied by the City. They then spent the day painting and photographing their selected building on the streets of downtown Nanaimo, returning with a presentation ready piece at 2:00 pm! Pieces were judged by a panel of NAC-appointed judges with cash prizes awarded to the top 3 submissions in both categories (painting and photography).

The result? These lovely works of art featuring Nanaimo’s beloved heritage buildings.

“Workin the Street” by Dan Gray

“Hall Block” by Fred Solylo

“Free Press” by Jordan Johns

“Gusola Block” by Rosina Solylo

“Commercial Street” by John Hofman

“Commercial Hotel” by Kylee Bowman

“Old in a New Light” by Joanne Baumann

“Bastion” by Gerda Hofman

“Great National” by Treva Hinchcliff

“Dakin Block” by Eunmi Conacher
More What’s New...

New Series of Student Artworks for Art in the SARC Program

The Art in the SARC program is a collaboration project between School District 68 and the City of Nanaimo, to create opportunity to highlight the vision and talent of the many young artists living in Nanaimo. The second and third floor stairwells of the City of Nanaimo’s Service and Resource Centre (SARC) located at 411 Dunsmuir Street are now home to a series of photographs taken by local students.

Photography by:

Bailey Smith (Grade 9) - Blowing in the Wind
Krysta McGuffie (Grade 9) - Reflections of...
Brianna Busby (Grade 11) - Patterns
Jenna McColman (Grade 9) - Life Tap
Hayli Rhodes (Grade 10) - Sunset Statues
Aaron Dykes (Grade 10) - Wired

To date, this is the second series of student artworks to be featured. Photographs were taken by students of John Barsby Community School’s photography class. The artwork will eventually be replaced with other various artistic mediums in order to create more opportunity for young artists to have their works on display. Next time you are visiting the Service & Resource Centre, make sure to check out the artwork! For more information, please contact the Culture and Heritage Department.

Nanaimo’s Poet Laureate, Naomi Beth Wakan

The purpose of a Poet Laureate for Nanaimo is to serve as a “people’s poet” and to raise awareness of poetry and the literary arts and the positive impact literature and poetry can have on community life. Since October 2013, Naomi Beth Wakan has stood as Nanaimo’s inaugural Poet Laureate and in 2014, she made over 30 appearances! Read about Naomi on Island Women or at www.naomiwakan.com.

Naomi Receives Honorary FBCW Ambassador Award

Naomi has received a special award from the Federation of British Columbia Writers (FBCW). Naomi received the Honorary Ambassador Award in recognition of the dedicated and spirited way she has made live poetry a rich and everyday component of civic life in Nanaimo. She brings poetry to all kinds of venues, from art gallery shows, festival openings to city Council meetings and local literary cafes. The Honorary Ambassador Award is a new award, created by the FBCW to raise the profile of writers and the importance of writing that benefits everyone.

View a full schedule of her upcoming events, photos of past appearances and more online at www.nanaimo.ca/goto/poetry.

(36x389) (Photo: Second series of "Art in the SARC" student photographs)
More What’s New...

Poem of the Month

Naomi teamed with the Nanaimo Daily News to produce a monthly poetry column. Each month, a panel of anonymous poet judges select one poem to be featured in the paper's Entertainment section. Here's what Naomi had to say about the August poem of the month (see right).

This month I've asked Mary Ann Moore, writing teacher par excellence, to be our guest columnist. She writes: Nanaimo has really become a blossoming place for both emerging and established poets. I'll just run through a few places that might be of interest to you. Poetry inspiration is everywhere in our beautiful city, and outlets for your poetry are abundant, too. For example, Shaleeta Harper, publisher of text Magazine, a recent VIU graduate, welcomes poetry for the literary magazine which is distributed free at local outlets. Learn more at www.textlitmag.com. Jonathon Bigelow, Customer Services Librarian at Vancouver Island Regional Library, is collecting poems on the topic of Nanaimo for an anthology to be printed on the library's new espresso book-printing machine. See below “Call for Poets by VIRL Library”. Of course, the Cascadia Poetry Festival at the beginning of May left a very positive poetry vibe in our city! Have a look at videos of presentations at Vancouver Island University at www.cascadiapoetryfestival.org. You might like to bring your poems to the Living Room at the North Branch of the Vancouver Island Regional Library at 6250 Hammond Bay Road on the second Thursday of the month, from 4:30 to 6:30 p.m. The next date is August 13. The Living Room is sponsored by WordStorm, as is the sixth annual Hazelwood Festival of the Arts on Sunday, August 9, from 1 to 4 p.m., at Hazelwood Herb Farm. This is a fun summer gathering for poets and those who enjoy hearing poetry read. Wordstorm is a monthly spoken word event for poets to meet, share their writings, and listen to distinguished featured poets. It has been running for many years, and you can read all about the September 29th event and beyond at www.wordstorm.ca.

Poem of the Month:
July 2015

Old Spirits
by Mary Ann Moore

Fifty years ago, Auntie Ellen
gave pirate-mayor Frank Ney,
A Hul'q'umin'um' name:
Q’ullhalumutsun, killer whale.

When Auntie Ellen blessed the relics
in the new Nanaimo District Museum,
she could hear Frank's voice.
Old spirits cry through the living person.

Note* Auntie Ellen is a Snuneymuxw elder, Dr. Ellen Rice White, whose traditional name is Kwulasulwut

How to submit your poem for “Poem of the Month”:
Please keep those short poems (under twenty lines) with a Nanaimo theme coming in. Just send them to callingallpoets@nanaimo.ca. For full submission details, visit www.nanaimo.ca/goto/poetry.

Call for Poets by VIRLLibrary

The Vancouver Island Regional Library is compiling poetry written by local poets/authors to be published with their espresso book printing machine. The espresso book printing machine prints shelf-ready books in the matter of minutes and will be part of the creativity commons on the second floor of the Nanaimo Harbourfront branch of the Vancouver Island Regional Library. The book is to be scheduled to be published during April of 2016 in celebration of poetry month (providing the Harbourfront book publishing room is operational at that time). All poetry to be considered for this publication must be written on the topic of Nanaimo and must be original work. Possible themes:

- A poem about a place in Nanaimo area
- A poem about the history of the Nanaimo area
- A poem about why Nanaimo is a special place to you

All poems must be submitted no later than December 31, 2015 as a Word.doc attachment to jbigelow@virl.bc.ca. Please attach a small biography (no more than 25 words) about yourself and a black and white picture or a pictures that can be printed in black and white with your biography.
FOCUS ON HERITAGE

How to Participate

1. **Can you identify this piece of Nanaimo’s history?** Watch this newsletter each month as we feature a close-up visual “clue” that highlights a piece of Nanaimo’s history.

2. **Send your response by email only to** cultureandheritage@nanaimo.ca.

3. **Answers must be sent by email only.** The first person to respond with the correct answer will receive a limited edition art print by local artist Fred Peters. Winners will be notified via email.

**Last Month’s Clue:** Congratulations to Joanne Dundas, who identified the July FOCUS ON Heritage Photo Clue: St. Paul’s Anglican Church (stained glass window).

St. Paul’s Anglican Church (100 Chapel Street)

Excerpt from the Nanaimo Community Heritage Register

St. Paul’s Anglican Church is significant as one of the oldest, continuously functioning parishes in British Columbia, linked to both the ecclesiastic history of the province and the earliest social and spiritual development of Nanaimo. Built on land given by the Hudson's Bay Company in 1859, the current building is the third church on the site.

Built in 1931, St. Paul's Anglican Church is an excellent and the only identified local example of Gothic Revival architecture, a popular style for churches in this period. The building's modest proportions and minimal ornamentation reflect its construction during the Depression. St. Paul's Anglican Church was designed by architect J.C.M. Keith, best known for Victoria's landmark Christ Church Cathedral.

Keith was born in Scotland in 1858, the son of an Anglican clergyman. He settled in Victoria in 1891, and three years later won the competition to design Victoria's landmark Christ Church Cathedral. Recommended by the Bishop, Keith's first design for this church was rejected as too costly, estimated at $80,000 without furnishings. His second design was also rejected at being too expensive. His third and final design was built at a tender price of $23,296 by Turley Brothers of Parksville. The first service was held on January 3, 1932.

The exterior of the church is distinguished by its stained glass windows and decorative pre-cast concrete trim. The interior has survived in intact condition, including a fir plank ceiling, plastered walls, a stone baptismal font, oak altar railings and pulpit, and a large fir organ case. The perpetual light to the left of the altar is an original miner's lamp, presented to Mr. Freeman in 1914 by the Wolfe Company of Germany when he was the manager of the Jingle Pot Mine.

The landscaped grounds in front of the church, combined with the adjacent Dallas Square Cenotaph plaza, form a significant park area at a busy downtown intersection. The front garden, with a winding path that leads to the main entry, creates a barrier from the street and a secluded, peaceful ambience appropriate to a church building.
More What’s New...

Symphony by the Sea - FREE Concert!, Saturday, Aug. 8

Symphony by the Sea is a FREE outdoor summer concert performed by the Vancouver Island Symphony with guest artists, conducted and produced by Calvin Dyck. Over 4,000 people attend this concert annually. Join us on Saturday, August 8 at Maffeo Sutton Park at 6:00 pm (rain or shine!).

- 1812 Overture with Paper Bag Cannons!
- Bring your lawn chair or blanket and a picnic basket!
- Food Booths on Site!
- Donations collected to help support this special event!

NOTE*: The Culture SPLAT Board will be on site for you to share your thoughts!

Nanaimo Museum Presents: Wellington Cemetery Tours, August 20

The Nanaimo Museum is offering two guided tours of the Wellington Cemetery in July and August. The tours will feature the history of Wellington and intriguing stories of the people who lived there. Tours are 45 minutes long starting at 10:00 am on July 16 and August 20. For more information and registration costs, contact the Nanaimo Museum. Pre-registration is required. For more information, please call 250 753-1821 or visit www.nanaimomuseum.ca.

About the Wellington Cemetery: Wellington was created by Robert Dunsmuir as a coal miners’ town in the 1870s, had a population that rivaled Nanaimo during the late 19th century. “These tours are ideal for people who want to learn more about local history,” says Aimee Greenaway, Interpretation Curator at the Nanaimo Museum. “You gain an understanding of the culturally diverse population in Wellington because the markers are inscribed in French, Italian and English.” Some headstones tell the tragic story of deaths related to mining accidents; events that united them all. Researching stories of people who were buried in the Wellington Cemetery paints a picture of life in Nanaimo during the height of local coal mining operations. Significantly, the cemetery is divided into sections by religious denomination. “There are over 100 recorded burials in the Wellington Cemetery,” says Greenaway. “But only a few dozen grave markers remain.”

Bronze Plaque Marks Mounting Stone

Located at Piper Park, the historic mounting stone has been marked with a bronze plaque. The mounting stone, used for mounting and dismounting horses and carts, was relocated from the Robins’ Garden site on Esplanade in 1994. Robins’ Gardens is named after Samuel Robins, the Vancouver Coal Company Mine Superintendent from 1884 to 1903. Robins lived at the site on Esplanade during this period of time, and was responsible for revitalizing the Vancouver Coal Company after years of decline, as well as developing good labour relations with miners who worked for the company.
More What’s New...

Lois Lane Lunch Break, August

CHLY is happy to be bringing back the Lois Lane Lunch break for another summer of lunch entertainment down in the Lois Lane courtyard. The summer-time music series, a DNBIA sponsored program, runs every Thursday until the end of August. Come down to Lois Lane in front of the CHLY headquarters and enjoy live local entertainment during your noon hour!

Bring your lunch or pick up a "to-go" lunch at one of the many downtown restaurants and support an amazing group of local musicians. Bring your friends, family and your lunch and enjoy the courtyard, the music and the sun! View website at www.chly.ca/lois-lane-lunch-break-is-back for more information.

August 13  Marty Steele
August 20  Dave Hart (Hart & Soul)
August 27  Kevin Mitchell

Concerts in the Park!

Two of Nanaimo’s parks will be filled with music again this summer! The Parks, Recreation and Environment department is pleased to bring back the Summer Concerts in the Park series starting July 8.

Maffeo Sutton Park Maffeo Sutton Park
(Evening) (Lunchtime)
6:00 to 7:30 pm from 12:30 pm to 1:30 pm
August 12 August 10
August 19 August 17
August 26 August 24
August 31

Deadlines for Canadian Heritage Grants

Deadlines are approaching for the following Canadian Heritage grant programs (through the Department of Canadian Heritage):

- **Endowment Incentives** (Next Deadline: December 1).
  See full details online at www.pch.gc.ca/eng/1268614803109

- **Strategic Initiatives** (Next Deadline: September 14).
  See full details online at www.pch.gc.ca/eng/1269288468775

**WATCH THIS!** How to Revive a Neighbourhood: With Imagination, Beauty and Art

Theaster Gates, a potter by training and a social activist by calling, wanted to do something about the sorry state of his neighborhood on the south side of Chicago. So he did, transforming abandoned buildings to create community hubs that connect and inspire those who still live there (and draw in those who don’t). In this passionate talk, Gates describes his efforts to build a “miniature Versailles” in Chicago, and he shares his fervent belief that culture can be a catalyst for social transformation in any city, anywhere.
More What’s New...

Nanaimo Art Gallery Receives Significant Gift of Work by Major BC Artists

Nanaimo Art Gallery is pleased to announce the receipt of a major donation of artwork from local residents Frances and Charlie Christopherson. The gift to the Gallery’s permanent collection includes over twenty artworks, including paintings, prints, drawings, and ceramic works, by well-known artists from British Columbia. Mr. and Mrs. Christopherson, who are lifelong collectors of art, retired to Nanaimo several years ago. They approached the Gallery and connected with curator Jesse Birch, after learning that the Gallery holds many works by celebrated BC printmaker Alistair Bell, which were acquired by donation and exhibited downtown in 2013. The Christophersons began a conversation with Birch about donating their own works by Alistair Bell to build upon this cornerstone of the collection, and generously offered several other significant artworks to Gallery’s collection of art.

In addition to two works by Alistair Bell, the Gallery accepted works by Bill Reid, Max Maynard, Jack Shadbolt, Tony Onley, Michael Morris and Gary Lee Nova. Notably, the donation also includes early ceramic works by Wayne Ngan, as well as several ceramic pieces by Fred Owen (Khybor Dancer). This represents an important acquisition for the Gallery’s collection and for the regional audiences the Gallery serves.

Executive Director Julie Bevan says, “It is thrilling to receive a gift like this from members of our community and we feel fortunate that the Christophersons reached out to us so that these works could remain in Nanaimo. These artworks will be shared with the public through future exhibitions, programs and publications, and will be well cared for by the Gallery for the benefit of generations of art lovers.”

Nanaimo Art Gallery began collecting artwork in 1984, and maintains a small, eclectic collection of art, including works on paper, paintings, photographs, and sculpture. The Gallery’s permanent collection of high quality, original artwork provides an accessible educational resource, supports professional contemporary art practice, and serves to preserve the visual culture and history of the region for future generations. The gallery has an Acquisitions Policy, which identifies priorities and guidelines for building the collection. Areas of focus include, but are not limited to, work by contemporary artists from British Columbia and work by First Nations artists from our region. A five member Collections Committee oversees the acquisition of all work including purchases and donations. Other recent acquisitions include works by Kerri Reid and Carole Itter. Works by Itter are included in the Gallery’s current exhibition, Spirit Gum, which runs until August 8, 2015.

Nanaimo Arts Council Moving to New Location

The Nanaimo Arts Council is pleased to announce that as of August 10, 2015, they will be opening in a new location in the Old City Quarter (426 Fitzwilliam Street - downstairs - enter off Richards Street) and closing the Nanaimo North Town Centre Gallery.
More What’s New...

Nanaimo Art Gallery Presents: Summer Programming in the Butternuts Brick Cottage

The gallery’s upcoming programming features a two part exhibition, readings, talks, and residencies around Nanaimo’s historical and ongoing relationship to the forest and forestry industry. Come September 3, the first of the exhibitions Silva: O Horizon opens at the gallery.

Prior to, and during this exhibition an artist named Kika Thorne who is participating in O Horizon, will be in residence at the miners cabin at Butternuts Marsh. She will be using the space from Aug 7 until Sept 13. As part of the public programming, Kika will be utilizing the cabin as a teahouse for visitors who frequent the marsh, with tea made from local Nanaimo plants.

History of the Brick Cottage
(1904 Jingle Pot Road)
Excerpt from the Nanaimo Community Heritage Register

The Brick Cottage is an excellent example of a community preservation project. Built around 1910 as an office or storage building for a minor local coal company, the small rectangular building and grounds were converted into a residence and small farmstead in the 1920s by the Specogna Family. Over time, a frame addition and concrete milk house were added to the rear. In 1999, as part of a community preservation project, the original modest, brick building, minus the addition and milk house, was relocated to its current location to accommodate road construction. The building is currently owned by the municipality and used as an environmental and historical interpretation centre for the adjoining park.

The grounds surrounding the Brick Cottage are an integral part of the site and are an excellent example of a recreated landscape that reflects the building’s original context. The original site featured several agricultural out buildings, extensive flower and vegetable gardens and an orchard. Many of these elements were recreated on the new site, including a grape arbour and other appropriate plantings and hard landscape features.

The Cottage’s primary value resides in its location adjacent to a popular park, readily accessible to the public as an educational and interpretive venue.

Little Libraries in a Neighbourhood Near You!

Check out this map that showcases the newly installed little libraries in neighbourhoods across Nanaimo!

(click map to view full size)
More What’s New...

Look What I Made! Saturdays & Sundays in August

So you think you know your neighbours? Prepare to be amazed! “LOOK WHAT I MADE” is a showing of unique creations by 30 Protection Islanders! Featuring painting, sculpture, ceramics, fibre art, jewellery, stories and more, this exhibit takes a unique look at islanders' talents and creativity. The exhibit is presented by the Protection Island Cultural Historical Society. View the artworks at the Protection Island Museum, open on Saturdays and Sundays in August (from 12:00 noon to 4:00 pm). Admission is free and everyone is welcome!

Gallery Row’s 5th Annual Art Festival, Saturday, August 29

Join the fun and support community art education! This event features concession, art unveiling, kids activities, entertainment, silent auction, souvenir, chair massages, Steve Marshall Ford Community Events Cruiser and more! Free admission - everyone is invited!

To be held Saturday, August 29, 2015 from 12:00 pm - 4:00 pm (new art unveiling at 1:00 pm) @ G.E.M. Fabrications Ltd. -- Located at 308 Fitzwilliam Street (at the corner of Fitzwilliam & Wallace).

Follow us on Instagram! #cultureandheritage

See what all the fuss is about! Follow the Culture & Heritage Department on Instagram at www.instagram.com/cultureandheritage.

Connect With Us

Our office is open Monday to Friday, from 8:30 am to 4:30 pm. If you have questions or would like more information, please contact us:

Phone: 250-755-4483
Email: cultureandheritage@nanaimo.ca
In Person: Service & Resource Centre (411 Dunsmuir Street)
By Mail: 455 Wallace Street, Nanaimo, BC V9R 5J6