What’s New in October

Calling all artists!
Submit a proposal for 2018 Temporary Public Art installations

**Deadline for proposals is Friday, November 17, 2017**

Each year, artwork is temporarily installed in City parks and spaces for the enjoyment of residents and visitors. The parks essentially becoming outdoor art galleries, showcasing works for a limited period of time. We are seeking artist proposals for temporary public art for display in 2018. This is a chance to have your artwork displayed in City parks and public spaces.

All artists are invited to submit their proposals through the “CALL FOR ARTISTS FOR TEMPORARY OUTDOOR ART No. 2050” available online (www.nanaimo.ca > Doing Business > Bid Opportunities) or by contacting us directly.

**The deadline for proposals is Friday, November 17, 2017 at 3:00 pm.** The call is open to all artists who live in Canada. Participants do not have to be a professional artist to submit a proposal. **Questions?** Contact us at cultureandheritage@nanaimo.ca or 250-755-4483.

Nominate someone for a 2018 Culture & Heritage Award

**Deadline for nominations is Friday, November 17, 2017**

We are seeking public nominations for the 2018 Culture & Heritage Awards. The awards recognize outstanding organizations, groups and individuals in the culture & heritage fields. There are five categories:

- **Excellence in Culture**
- **Honour in Culture**
- **Honour in Culture**
- **Honour in Heritage**
- **Emerging Cultural Leader**
- **John Thomson Heritage Memorial**

**The deadline for applications is Friday, November 17, 2017, no later than 4:30 pm.** Nomination forms are available online (www.nanaimo.ca/culture-environment/awards) or by contacting us directly. **Questions?** Contact us at cultureandheritage@nanaimo.ca or 250-755-4483.
Apply for a 2018 Culture & Heritage Grant

**Deadline for applications is Monday, October 16, 2017**

We are currently accepting applications from community non-profit cultural organizations seeking financial assistance to support their 2018 operations, projects and/or events. Funds are available under two grants:

- **Culture & Heritage Operating Grants**
- **Culture & Heritage Project Grants**

**The deadline for applications is Monday, October 16, 2017, no later than 4:30 pm.** Guidelines, criteria and application forms are available online (www.nanaimo.ca/culture-environment/grants) or by contacting us directly.

**Questions?** Contact us at cultureandheritage@nanaimo.ca or 250-755-4483.

**Please Note:** Groups that have received funding in previous years are required to submit a final report before applying for new funds.

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Thank you for participating in the 2017 Cultural Gathering

The Community and Cultural Planning Department thanks all of those who attended the September 28th Cultural Gathering. The evening began with a presentation on Spacefinder BC (by Rhiannon Herbert, BC Alliance for Arts & Culture), followed by roundtable discussions. We asked groups in attendance to 1. share their needs; and 2. identify opportunities for meeting those needs.

Feedback is currently being compiled and will be shared with attendees and in a future newsletter.

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**Living History**

**Stories from Here**

4 Nights in October x 3 Speakers per Night = **12 Original Story Tellers**

A Free Event!

**Wednesdays in October from 6:30 - 8:00 p.m.**

In the Main Hall at St. Paul’s Anglican Church 100 Church Street (enter on Chapel Street!)

**October 4th, 11th, 18th and 25th**

**Questions?** Call (250) 755-4491 or email john.horn@nanaimo.ca

This project is funded in part by the Government of Canada’s New Horizons for Seniors Program.
Nanaimo Historical Society presents | The Hilliers Doukhobor Colony 1946-1952

Thursday, October 12 at 7:30 pm (Bowen Park Complex)

In 1946, Michael “The Archangel” Verigin led some 200 Doukhobor colonists away from the then well-established Sons of Freedom communes in the Kootenay region. A spokesman for the disaffected group stated to the local press that they had changed their name to the Elders of the Spiritual Community of Christ. The newly-formed commune set to clearing, planting, and building on 348 acres next to Hilliers Crossing (old Wooden Nickel Antique store), eventually carving, a sawmill, homes, dining hall, and school from the forest, then pulling up stumps and planting crops and fruit trees on the cleared fields. Rumours of a possible migration of thousands more Doukhobors to the Island caused a mild panic and concerns about dropping land values with the vicinity of Doukhobor settlements.

For all that, the predicted Doukhobor invasion never transpired and the Hilliers Colony carried on quietly for several more years. Upon the death of Michael “The Archangel” Verigin in 1951, the Hilliers colony began to disintegrate. A few years later all the members of the sect disappeared as mysteriously as they had arrived. The parents of tonight’s guest speaker, Richard de Candole, purchased the abandoned colony farm in 1961. De Candole will also discuss how his family re-purposed the remnant buildings and fields of the colony and put the farm back into production.

The Nanaimo Historical Society meets monthly and presents a free feature presentation. Everyone is welcome to attend. For more information, visit the Nanaimo Historical Society’s Facebook page at www.facebook.com/Nanaimo-Historical-Society-466384560135141.

Nanaimo Art Gallery presents | Jin-me Yoon Spectral Tides

Exhibit runs from October 13 to December 9, 2017
Opening reception October 12 from 7:00 to 9:00 pm

Nanaimo Art Gallery presents Spectral Tides, a solo exhibition of new work by renowned Korean born Canadian artist Jin-me Yoon.

Through video, photography, and installation, Spectral Tides features projects set on two islands that are important to the artist’s life and work: Vancouver Island, focusing on the complex histories of the Pacific Rim National Park, and Jeju-do, the largest South Korean island and a strategic US military outpost.

Jin-me Yoon’s media-based work centres around preoccupations with history, memory, language and cultural identity. She has exhibited extensively across Canada and internationally, and is represented in numerous public collections. Since 1992, she has taught at Simon Fraser University’s School for the Contemporary Arts. In 2009, she was nominated for Art Gallery of Ontario’s Grange Prize, and in 2013 was awarded a Smithsonian Artist Research Fellowship. For more information, visit www.nanaimoartgallery.com.

Celebrate Women’s History Month

October is Women’s History Month in Canada - a time for celebration of women’s achievements and their contributions to our society. Women have been involved in Canadian life since the beginning, helping to shape our culture and make our country a better place to be. There are many stories to tell, and on Saturday October 21, 2017, award winning story teller SUSAN JUBY will speak at a lunch hosted by local women’s group CFUW Nanaimo. Susan is a Stephen Leacock award winning author, local educator and activist. For more information and ticket prices, visit www.cfuwnanaimo.org.
Nanaimo Museum presents | Lawren Harris: Canadian Visionary

**Fall Feature Exhibit in partnership with the Nanaimo Art Gallery**

The Nanaimo Museum is pleased to present Lawren Harris: Canadian Visionary as our fall feature exhibit this year, brought to you in partnership with the Nanaimo Art Gallery. The exhibition is a touring version of the major career retrospective of Harris’ work that drew large and enthusiastic crowds to the Vancouver Art Gallery in the spring of 2014. This iteration presents a focused survey of Group of Seven founding member Lawren Stewart Harris, who played a major role in the early 20th century history of Canadian painting and was profoundly influential in the British Columbia art community for many decades.

Featuring a selection of key works from the Vancouver Art Gallery’s permanent collection, the exhibition traces Harris’ artistic evolution from the early years of the 20th century to his groundbreaking work as a member of the Group of Seven, whose art transformed the language of Canadian landscape painting. The exhibition also highlights his later experiments in abstraction, reflecting his efforts to root his work in a universal language rather than a specific representation of the landscape. Lawren Harris: Canadian Visionary is organized and circulated by the Vancouver Art Gallery with the generous support of the Killy Foundation and curated by Ian M. Thom, Senior Curator—Historical. For more information, visit [www.nanaimomuseum.ca/whats-happening/events-presentations](http://www.nanaimomuseum.ca/whats-happening/events-presentations).

Nanaimo Museum presents | Brother XII Followers Presentation

**October 18 & 25 from 6:30 to 7:30 pm**

Who were Brother XII’s followers? From shocking stories like the family that belonged to another cult to the surprising people who left well-respected careers in Canada and England to live at Cedar by the Sea. A number of wealthy Americans joined the colony, including a lumber baron, the Poultry King of Florida and an heiress. Join Aimee Greenaway for a presentation on the stories behind the people who supported one of the most infamous cult leaders in Canadian history and what happened to them after Brother XII left town. Pre-registration is required ($15 per person). Book online or in person! For more information, visit [www.nanaimomuseum.ca/whats-happening/events-presentations](http://www.nanaimomuseum.ca/whats-happening/events-presentations).

Nanaimo Museum presents | Haunted Coal Mine: Classic Hollywood Horror

**Saturday, October 28 from 11:00 am to 2:00 pm**

Test your courage by stepping into classic horror films and come face to face with legendary monsters such as the Wolfman and Dracula during this year’s Haunted Coal Mine. This is a family event and children must be accompanied by an adult. Please note some children may find this event frightening. There may be flashing lights in use and the event will have dark spaces. This program is free of charge. For more information, visit [www.nanaimomuseum.ca/whats-happening/events-presentations](http://www.nanaimomuseum.ca/whats-happening/events-presentations). Children in costume will also receive a Halloween treat.

Nanaimo Museum presents | Lantern Tours

**October 20 & 27 from 6:30 to 8:00 pm**

Lantern tours cover the darker side of history at downtown locations including the site of the last public hanging, the scandalous story of the famous architect who designed the courthouse and a murderer who was hung on Gallows Point. Pre-registration is required ($15 per person). Book online or in person! For more information, visit [www.nanaimomuseum.ca/whats-happening/events-presentations](http://www.nanaimomuseum.ca/whats-happening/events-presentations).
Nanaimo Firehall #2 Rehab Project Complete

Rehabilitation work on the exterior of the Nanaimo Firehall #2 building located at 34 Nicol Street is now complete. Project work included brick repair and cleaning, a window repair and exterior detail painting. The work was completed, in part, with the support of a $14,316 grant approved by Council and provided under the City’s Heritage Façade Grant Program on a 50/50 cost sharing basis.

About the Heritage Façade Grant Program

The Heritage Façade Grant Program was created in 2003 as part of the City’s Downtown Revitalization Strategy. The grant provides financial incentives to encourage rehabilitation and enhancement of heritage buildings in the City’s downtown core, enliven the streetscape, create a more attractive environment, and stimulate investment in the area. The program has been successful at leveraging private investment toward rehabilitating and enhancing the exteriors of historic buildings located in the downtown core. Façade grants are available yearly on a first-come, first-served basis to significant heritage buildings listed in the Downtown Heritage Conservation Area, as outlined in the Official Community Plan.

Each grant covers up to 50% of a project cost, to a maximum of $10,000 per building side facing onto a street. To date, $304,049.66 has been paid out under the grant program for 32 exterior building façade improvements leveraging $7,074,522.00 in private investment. Learn more about the Heritage Façade Grant Program online (www.nanaimo.ca > Culture & Environment > Grants).

History of the Nanaimo Firehall #2

Built in 1893, the Nanaimo Fire Hall #2 is a very good example of Victorian Italianate architecture, one of the most popular 19th century styles. The fortress-like crenellated roofline is particularly appropriate on the fire hall, a widely recognized symbol of protection. The large doors at the front lower level were designed for easy access for the fire company’s horses and equipment. Similarly functional, the concrete hose tower, added to the rear of the building in 1914, allowed for the efficient drying of fire hoses.

The Nanaimo Fire Hall #2 speaks to the continuing growth and maturity of the City. Although a volunteer fire brigade existed before construction of the Fire Hall, this substantial and expensive building, whose construction costs were raised through subscription, indicates community commitment to efficient, modern service and faith in the City’s future.

For more information, view the Community Heritage Register online (www.nanaimo.ca > Culture & Environment > Community Heritage Register).