What’s New in June

2017 Street Banners

In late 2016, the City of Nanaimo invited all amateur and professional artists to submit designs for the 2017/18 Street Banner Design Competition. Submissions were received by seven artists. The successful banner design, by local artist Patrick Belanger, was inspired by Nanaimo’s role in celebrating Canada’s sesquicentennial (150-year anniversary) and has now been installed on lamp posts on major streets throughout Nanaimo.

This year’s banner design takes us on a journey from Nanaimo’s fascinating past heritage to the present day. The colourful two-part banners capture Nanaimo’s history with images of the Nanaimo Morden Mine tipple and a 1800s-era coal miner; the Lotus Pinnatus (Nanaimo’s own floral emblem) and Chinook salmon reflect our beautiful eco-system; the mystical dragon represents the Dragonboat Festival; and a violinist illustrates Nanaimo’s vibrant cultural scene. The Canadian maple leaf and “150” emblazon the centre background.

A resident of Nanaimo with over 25 years of experience, Patrick Belanger is a professional graphic designer and business owner who has worked with various local and international advertising companies. William Good, a local Snuneymuxw Master Carver and renowned artist, contributed the Coast Salish salmon designs.

The banner program has been brightening our city streets and corridors for close to 31 years.

INSIDE: Check out our new Temporary Public Art for 2017
More What’s New...

2017 Temporary Public Art Installations

Since 2010, the City of Nanaimo has been involved in a dynamic and evolving Temporary Public Art program that enhances and animates our City’s parks. Each year, outdoor artwork by regional and nation-wide artists is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries and showcase artworks for a limited period of time.

In September 2016, Call for Artists No. 1812 was issued to seek artist proposals. A total of 22 project proposals were submitted for review by a selection committee, and 7 of these were approved by Council. We are excited to introduce these newest artworks and invite everyone to take an art tour in our beautiful downtown area and parks.

1. Paleo dentriticus I
2. Core III
3. Portal
4. Lunar Flyer
5. #Hungry Bunny
6. Meet me at the Blue Flowers
7. Jean Burns Art Project

Visit [www.nanaimo.ca/goto/publicart](http://www.nanaimo.ca/goto/publicart) for complete information.

---

Paleo dentriticus I

**by Trish Smith**

*Paleo dentriticus I* grew from a stump of an ancient tree, still alive, on Vancouver Island. A part of Vancouver Island’s natural heritage but also a historic representation of our regional landscape, the piece of nature is evidence of the significant logging era. Figurative in nature, the natural form was left unaltered during the discovery of what lay beneath.

**Location:** Maffeo Sutton Park

---

**About the Artist:**

Born and raised in South Africa, Trish now lives in the Comox Valley where her practice is often inspired and informed by the natural environment to be found on Vancouver Island. Her concern for the human condition is often reflected in her interdisciplinary work, blurring boundaries between sculpture, ceramics, drawing, photography, painting and life. She is interested in people and finds inspiration in the resilience of human nature.
Core III

by Bryan Faubert

Core III carries with it a message: that we, as a culture simply consume and throw away, in a mindless fashion, too much waste and squander our natural and manufactured resources. If we could look to the core as a symbolic metaphor for how we could better consume (the notion that once you have finished eating the fruit and organically dispose of its waste, it will germinate and grow perpetually), we would be in a more suitable state of environmental affairs.

Location:  Maffeo Sutton Gallery Row

About the Artist:  Bryan Faubert is a Nanaimo artist who studied Fine Arts in Novia Scotia.  Upcycled materials are essential to his art practice and process.  All of his constructions are fabricated from steel that has been tossed aside only to take up space in scrapyards and landfills. His focus is on rebirth, regeneration, and evading the metaphor of becoming a product of our circumstances.

Portal

by Heather Passmore

Portal is a freestanding steel-framed sculpture comprised entirely of discarded ropes obtained from a third generation local log salvor. The artist removed log dogs from multi-coloured pick-up lines and then spliced a selection of these short 3-ply nylon and polysteel ropes together over two base layers obtained from one large continuous piece of tow-line. The reconfiguration of everyday, used materials has been an important aspect of the artist’s practice for the past twelve years.

Location:  Maffeo Sutton Gallery Row

About the Artist:  Heather Passmore’s practice reconfigures painting, drawing and photography with materials of social and historical significance.  Her artwork frequently intersects social justice and environmental issues. For the past twelve years she has exhibited extensively across Canada and internationally. She is the recipient of a number of prizes and awards.
Lunar Flyer
by Heather Wall
A resin sculpture, cast in layers, of two human profiles. Upon each layer are transparent images of the frontal lobes of the brain, medieval cartography, and ancient talismans and circuitry. It is a metaphor for our understanding of the influence of technology on the brain.

Just as 15th century explorers set forth into unknown territory, we are also beginning to realize how much we have yet to explore and discover about the influence of hyperconnectivity upon human physiology and emotions.

Location: Maffeo Sutton Park

About the Artist: Born in Calgary, Heather Wall now resides and works in Powell River, BC. Heather works in many mediums: painting with acrylics on canvas, computer graphics with Adobe Illustrator and welding with mild steel and aluminum. She as also written and illustrated a children’s book ‘Elephant Shoes’. Heather is a graduate of the Alberta College of Art and Design majoring in Visual Communications and minorig in Painting, and she has also completed the Welding C program with Vancouver Island University. Since graduating in 2013, she has been busy building a body of works mainly focused on metal sculpture and functional art pieces.

#Hungry Bunny
by Dale (Dasch) Shultz

#Hungry Bunny is the artist’s reaction to the current problem of feral rabbits in many municipalities. The problem is one that is hard to come to grips with - bunnies are by nature ‘cute’ animals that tug at our heartstrings. Do these animals need our help? Is there an imbalance that turns small creatures into a big problem? #HungryBunny was created in Nanaimo by a team of industrial and commercial artisans.

Location: Maffeo Sutton Spirit Square

About the Artist: Dale (Dasch) Schulz has called Nanaimo home since 1978. He started his artistic career at the age of 16 painting holiday window designs for local merchants and drawing editorial cartoons for newspapers. Over the years, Dasch has built retail displays; designed and painted sets and props for live theatre, film and television. He also works as an illustrator and designer, working in traditional methods as well as digital media and often combining the two. Dasch’s art can be found in homes, institutions and collections of art lovers worldwide.
Meet me at the Blue Flowers

by Deryk and Samuel Houston

The artists like the idea of creating a meeting place for people that is easily identifiable and hope that we will hear lots of people say, “Meet me at the blue flowers”. Enjoy time with your family and friends as it’s good for your soul. One of the artist’s earliest memories as a child was bringing his mom a big handful of flowers from the surrounding fields. This memory played an important role inspiring this sculpture.

Location: MacGregor Park

About the Artists:

Deryk Houston and son, Samuel Houston, reside in Victoria, B.C. Their main forms of expression are through earthen works, sculpture, installation projects and painting. Deryk has exhibited locally and internationally and has completed large scale earthen works in Iraq, Canada and Scotland, in support of children’s rights and Peace. Deryk states, “My work is about peace and I try to understand why we are here. Cycles of life, generations, seeds and community are important in my work.”

Jean Burns Art Project

by Sean Anderson, Valentina Cardinalli, Bryan Faubert, Alyssa Glassford , Marcus Hastings, Gerda Hofman, Lynda Hyndman

Original paintings and historical photos are installed on the fencing/hoarding surrounding the demolished Jean Burns Building. The Jean Burns Building was the former home of many artists, creating a sense of cultural vibrancy in the area until a devastating fire happened in 2016.

Location: Commercial Street

About the Artists: The collaboration of artists who created the paintings for the Jean Burns Art Project was organized by Gerda Hofman. Gerda is an acclaimed artist both locally and internationally and has been a dedicated supporter of Nanaimo’s arts and culture community for decades. The group of local emerging artists—Sean Anderson, Valentina Cardinalli, Bryan Faubert, Alyssa Glassford, Marcus Hastings, Lynda Hyndman—formed a talented and successful team.
More What’s New...

National Aboriginal Day

Wednesday, June 21, 2017
Celebration 4:30 to 8:30 p.m. at Maffeo Sutton Park

The National Aboriginal Day (NAD) community celebration is an event that recognizes the Aboriginal (First Nations, Inuit & Metis) community's rich cultures and its contribution to the fabric of Canada's history. The event is designed for people of all ages and is open to all residents, located in beautiful Maffeo Sutton Park.

This year, the event includes children’s activities, Aboriginal vendors, live performances, traditional prayers by a small, diverse group of Elders (Metis, Inuit & First Nation), a salmon bbq, blackpowder rifle demonstration, tipi, traditional storytelling, round dance, onsite carvers and recognition of traditional territory.

This NAD community celebration is one of the largest Aboriginal themed events that occurs in downtown Nanaimo and in 2017 is formally the beginning of a ten day celebration for Canada 150 in the city. The event will bring Aboriginal cultural performers from across Vancouver Island and BC’s interior together in a celebration of the diversity found in Nanaimo’s Aboriginal community.

Schmooze Productions presents:

“Disney’s The Little Mermaid”
June 24 - 7pm; June 25 - 2pm and 7pm
The Port Theatre

Set under and above the high seas, The Little Mermaid tells the story of Ariel, an adventurous young mermaid who’s got a thing for disobeying the rules and following her heart. Ariel’s fascination with the human world often leads her to the sea surface, a zone that’s designated as “off-limits” by her father Triton, the sea king. One day while sneaking to the surface, Ariel witnesses a shipwreck and rescues Prince Eric, with whom she become instantly smitten. Furious at Triton's inability to understand her love for the prince, Ariel runs away and strikes a deal with Ursula, Triton's evil witch of a sister, to experience the life she dreams of on land.

For complete details visit www.schmoozeProductions.com

Multicultural Speaker Night

“One Community: Our City, Our Stories”
Tuesday, June 27 - 7 p.m. at the Port Theatre

The Central Vancouver Island Multicultural Society and City of Nanaimo are hosting a multicultural speaker night. Storytellers from various backgrounds will share stories about their culture. Everyone is welcome to attend this FREE event (no tickets required!).

Sponsored by the Organization Against Racism & Hate

Heritage House Publishing presents:

“Mark Bate: Nanaimo’s First Mayor” by Jan Peterson
BOOK LAUNCH EVENT: Saturday, June 3 from 1 - 3 p.m. at the Nanaimo Museum

Nanaimo historian Jan Peterson’s new book offers an engaging profile of Mark Bate, a popular leader who served 16 terms as Mayor of Nanaimo between 1875 and 1900, and witnessed Nanaimo’s evolution from small mining settlement to full-fledged city.

Arriving in 1857 from the coal mining community of Dudley, England, Bate worked his way up from clerk to manager of the Vancouver Coal Mining and Land Company. With the incorporation of Nanaimo in 1874, he successfully ran for mayor against James Harvey, the son-in-law of local mine owner Robert Dunsmuir. Bate proved to be an able administrator who earned the respect of city residents.
More What’s New...

Chesapeake Shores Filming Downtown

The Hallmark Channel original series, *Chesapeake Shores*, sparked some Hollywood-style excitement while filming throughout Downtown Nanaimo for several weeks in May.

Film crews get ready for action outside The Vault Cafe.

Nanaimo Heritage Days

Events and Parade - Sunday, May 21
Diana Krall Plaza, Maffeo Sutton Park and Swy-A-Lana Lagoon

This year’s Heritage Days celebration on May 21st was a great success! The one day event focused around a heritage themed parade which flowed down Commercial Street and Front Street to Maffeo Sutton Park. A variety of free family activities, including performances, kids’ rides, and demonstrations provided fun for all ages. For more information on how to get involved in next year’s Heritage Days celebration, contact the Friends of Heritage Society at [https://nanaimoheritage.org](https://nanaimoheritage.org)

WordStorm presents:

Reading Event: “flora, fauna, and h. sapiens”
Featuring Writers Pat Smekal and Ian Cognito
Saturday, June 3 - 1:00 to 3:00 p.m.
Harbourfront Library, 90 Commercial Street

A meeting of dueling poets, Pat (’Jazz”) Smekal and Ian Cognito, who will share their poetry as inspired by one another’s poetic musings, and, as resurrected from their respective poetry vaults.

Visit [www.wordstorm.ca](http://www.wordstorm.ca) for more details.
More What’s New...

The Nanaimo Canada 150 Committee presents:

Created by Jessica Lowry, Katy Bowen-Roberts and James Mark
Performances run July 2 - 9 at the Port Theatre

A celebration of Canada’s 150 with Blackstones & Bathtubs, a surprising and moving musical revue inspired by Nanaimo’s culture and heritage.

Join in the celebration of Canada’s 150 with Blackstones & Bathtubs, a surprising and moving musical revue inspired by Nanaimo’s culture and heritage. Lost in layers of coconut, custard and chocolate on the delicious Nanaimo Bar trail, a group of tourists miss the departure of their cruise. With a cruel south easter mounting, the group is forced to extend their stay in the foggy town whose name they can’t seem to agree on how to pronounce. But as lightening strikes, a new journey begins. Join the rumble and tumble aboard The Dream of Nanaimo as this city’s ancient roots, explosive history and quirky culture spring to life.

For ticket information, visit www.blackstonesandbathtubs.com

Canada’s 150th Anniversary Celebration:

Saturday, July 1st - Maffeo Sutton Park

The Nanaimo Canada 150 Committee and City of Nanaimo invite you to join in the celebration of Canada’s Sesquicentennial Anniversary. Events for July 1st include:

- Fireworks
- Shaw Kids Zone
- Story Telling
- Displays & Performances
- Royal Canada Navy “HMCS Nanaimo”
- Commemorative Bathtub Run
- Canada 150 Choir
- Community Party
- Food Vendors

Details at http://nanaimo150.com

Follow us on Instagram!
Stay updated on culture and heritage happenings, programs and events:
www.instagram.com/cultureandheritage

Connect With Us

Our office is open Monday to Friday, from 8:30 am to 4:30 pm. If you have questions or would like more information, please contact us:

Phone: 250-755-4483
Email: cultureandheritage@nanaimo.ca
In Person: Service & Resource Centre
(411 Dunsmuir Street)
By Mail: 455 Wallace Street, Nanaimo, BC V9R 5J6