What’s New in June

New Temporary Public Art Installed

Temporary Public Art installations have been installed in City parks and public spaces for your enjoyment! This year, you’ll notice nine new pieces of art, created by both Nanaimo artists and artists from across Canada.

Kelp

by Angellos Glaros (Glaros Studios)

Fabricated out of steel, KELP was inspired by the movement kelp plants have while floating along the ocean currents.

About the Artist: Angellos Glaros is a Nanaimo artist who studied Fine Arts in Ontario and Novia Scotia; and Furniture Arts in BC. He works in many different mediums and styles, as the projects dictate (primarily wood, stone and steel). Since starting his company (Glaros Studios) in 2000, he has created numerous award-winning pieces, both in visual art (sculpture) and functional art (staircases, decorative stone walls, furniture, mill-work, etc). (www.westcoastarts.com)
The Porthole

by Bil Derby, Cherine & Will Melville, & Victoria Drakeford

The Porthole is constructed of a concrete culvert covered in a metal structure, and supporting a green roof planted with roses. The Porthole uses common construction materials and is meant to be fun and interactive, while referencing the current and past uses of the site. The shape evokes the holes left behind from the quarrying of millstones on Newcastle Island, and the orientation of the sculpture directs the gaze onto the Island.

Passage

by Labspace Studio

Set against the backdrop of Nanaimo’s Harbour, Passage investigates the historic and cultural significance of the canoe – an iconic symbol of navigation, exploration and discovery. Its placement in space, divided and sunken into the ground, is meant to reinforce the significance of this longstanding piece of Canadian identity and suggest that the canoe is quite literally embedded into the cultural fabric of modern day Canadian cities.

About the Artists: Bil Derby, Will and Cherine Melville (Delinea Design Consultants) and Victoria Drakeford are a Nanaimo based multi-disciplinary team of practicing design professionals. They have worked together on numerous projects in Nanaimo, always pushing the boundaries of creativity within the context of each project. Victoria Drakeford is a landscape architect who has had her own firm in Nanaimo for 25 years. Her projects range in scale from institutional to commercial to private residences. Delinea Design Consultants (established in 1981) is an award-winning architectural design firm from Yellow Point, BC. Bil Derby is the President and Managing partner of Tectonica Management in Nanaimo, BC.

About the Artists: John Loerchner and Laura Mendes (Labspace Studio) are Ontario based artists who studied Visual and Performing Arts in Toronto. They have worked together as an interdisciplinary team for eight years, building a substantial body of work that reflects their shared desire to uncover intricate connections between people and places. Their projects are often public and site-driven, incorporating elements of installation, video, projection and found objects. (www.labspacestudio.ca)
About the Artist: Maggie Wouterloot is a Nanaimo artist who studied Fine Arts in Montreal. She takes great interest in creating art that is accessible to a varied range of people, and has participated in a number of local art initiatives, including a solo show at The Vault Cafe, the MyStreet Art Initiative, and Deverill Square Art Project.

Core
by Bryan Faubert
A de/reconstructive fabrication process representing an apple core. A metaphor for how our society could better “consume” is put forth; juxtaposed by the sculpture’s materials, but reinforced by their source, the scrap yard. Fabricated from a piece of rectangle tube steel stock, CORE was randomly cut into segments and via welding and reassemblage, every segment is used.

Cerebrum Digitalis
by Maggie Wouterloot
A resin sculpture, cast in layers, of two human profiles. Upon each layer are transparent images of the frontal lobes of the brain, medieval cartography, and ancient talismans and circuitry. It is a metaphor for our understanding of the influence of technology on the brain.

Just as 15th century explorers set forth into unknown territory, we are also beginning to realize how much we have yet to explore and discover about the influence of hyperconnectivity upon human physiology and emotions.
About the Artist: William Good is a traditional Coast Salish artist, historian and master carver who specializes in cedar wood carvings, primarily steam bent boxes. He is the owner of Ay Ay Mut Clothing. (www.facebook.com/Coast-Salish-style-West-Coast-native-art-by-William-Good-750462408348569/)

I-o-v-e is in the air
by Mia Tremblay & Craig Lambie
I-o-v-e bird BEing made with I-o-v-e
made of I-o-v-e
made using only the letters I-o-v-e
the I-o-v-e letters are themselves air
and describe what we know to BE always here...always possible:
the love that is every direction, all at once.... the I-o-v-e that is in the air

About the Artists: Mia Tremblay is a Nanaimo artist, mindfulness-based art therapist and meditation teacher. Her most recent accomplishment was the Juror’s Choice Award in the esteemed Sook Fine Arts Show (2015). Craig Lambie is a Nanaimo artist with a background in engineering. He specializes in artistic metal work, converting drawings in CAD and cutting steel with a cnc industrial plasma cutter. His works were commissioned for the 2010 Olympics and are sold in respected galleries.

Sque-em
by William Good
This cedar panel is carved by traditional Coast Salish Artist, historian and master carver, William Good. The panel depicts the Snuneymuxw First Nation History of Sque-em, one of the First Peoples’ of Snuneymuxw. It also shows the story of the creation of the various fish in the Harbour, as Sque-em sends his Grandson out on his first canoe.

Story is copywrite by William Good.
Salmon on the Bridge

by Laura Timmermans

Salmon on the Bridge celebrates the importance of salmon in our world. Swimming through the salmon are feeder fish (herring, sardines, etc.) who also play a fundamental role in our eco system. Visit the bridge when it is raining, and you will see small fish appear on the wet sidewalk, which highlights the importance of rain to the fish’s lifecycle.

About the Artist: Laura Timmermans is a freelance Graphic Designer in Nanaimo. Her works range from illustration and watercolor paintings to logos, signage, and large-scale public art. She was the selected designer of the City’s Street Banner Design Competition in 2015, and in 2014, her artwork “Tsawalk” was selected for the City’s Temporary Public Art Program. She has interned for the David Suzuki Foundation, worked on the interior design of the new Songhee’s Wellness Centre, hired by Schramm Design to illustrate children’s interpretive signage along the Wild Pacific Trail; and most recently, has been hired as a contract designer for Nanaimo’s indigenous publishing house “Strong Nations Publishing”.

Resonance

by Scott Gillies

Ocean waves began the sculpting, the artist used forms created by natural processes as the impetus. Resonance stands as it is because of the long journey from germination to mature tree, to weathered log drifting in the ocean, through to completed sculpture. The artist wondered, as he carved it - where did this piece come from and where will it go?

About the Artist: Scott Gillies is a Victoria artist with a background in forestry, who studied Animation Art & Design in Vancouver. After his studies, he worked at a television cartoon studio, while continuing to hone his skills of sculpture, illustration, film-making, painting and photography. He now owns and operates an animation, illustration and video production company. His works have been displayed on the Oak Bay Art Tour (2015) and the Robert Bateman Centre. (www.azaraeffect.com)
What’s New in June

Nanaimo Archives presents:
The ‘Burying Business’ A History of Nanaimo Cemeteries - AGM and Public Lecture

Thursday, June 9 @ 6:30 pm  
(150 Commercial Street - Art Lab, Nanaimo Art Gallery)
Responding to popular demand, the Nanaimo Archives is presenting a free public lecture on the history of Nanaimo’s seven cemeteries and commemorative sites. “People have expressed a great interest in our cemeteries so this lecture is designed to meet that request,” says Archives Manager Christine Meutzner. Meutzner adds that while genealogists have long been interested in cemeteries as a research source, interest has widened in recent years to include historians of race and religion. The lecture is preceded by a short AGM. Everyone is welcome.
For details, contact nanaimoarchives@gmail.com.

11th Annual Multicultural Festival

Saturday, June 25 from 10:30 am to 5:00 pm (Wesley Street, Old City Quarter)
Save the date for this fun, annual celebration of Nanaimo’s multiculturalism and diversity that will offer interactive booths, free entertainment, speakers, food, sidewalk sales and children’s activities.
View a full schedule of events @ www.facebook.com/events/1691733494422592/ and follow the Old City Quarter’s Facebook page @ www.facebook.com/theoldcityquarter.

Experience the World in a Day - No passport required!

Saturday, June 25, 2016  
10:30am-5pm  
Wesley Street in the Old City Quarter  
for details visit www.dnbia.ca
What’s New in June

DNBIA presents: Park It & Win!

**Park It & Win for Prizes!**
*From June 13 to June 24*

The DNBIA’s Park It campaign brings awareness to parking downtown, including, where, when and cost. During this time, there will be a contest on the Wave radio station where 20 - 1 week parking passes can be won, with a grand prize worth $2,500 in downtown automotive products and services from downtown businesses! Parking officials will also be randomly allowing 15 minutes grace to first time overtime offences.

Get updates on the DNBIA's Facebook Page @

Pride Week & Pride Parade

**Sunday, June 12 @ 12:00 noon**
*(Front Street to Maffeo Sutton Park)*

The Nanaimo Pride Society is hosting a week-long celebration to promote diversity and inclusiveness in the community, along with the very first Pride Parade in Nanaimo. The full schedule of events includes a flag raising, youth performances, pet parade, a dance, and more.

The parade starts at 12 noon in downtown Nanaimo and will wind its way along Front Street, ending at Maffeo Sutton Park. The parade is being held in conjunction with a festival in the park that begins after the parade at 1:00 pm.

Admission to the festival is free. There will be a play area, food trucks, beer garden, main-stage entertainment, vendors and more. For details, visit www.nanaimopride.org.
What’s New in June

DNBIA presents:
Lunchtime Summer Music Series

Series will run every Thursday, starting June 2 (various downtown locations)

The Lunchtime Summer Music Series also kicks off on Thursday, June 2 at Albert Street Square at the bottom of Albert Street at 12:00 noon.

Bring your lunch, or pick up some delicious take-out from one of the many restaurants downtown, while enjoying free entertainment. The Series will run every Thursday, and will rotate each month to a different location. A full schedule of locations will be soon posted online at www.dnbia.ca.

Nanaimo Museum presents:
Daily Bastion Cannon Firings

Every day @ 12:00 noon (from May 18 to September 1)

From May 18 to September 1, experience an exciting cannon firing ceremony every day at noon. For more than twenty years, the resonant sound of local bagpiper Bill Poppy has accompanied this ceremonial reenactment.

Also adding to the entertainment every Thursday and Saturday between late June and Labour Day is the Brigadoon Dance Academy’s highland dancers, who perform just before the cannon firing from 11:30 am to 12:00 pm. The cannons are located beside the Bastion on the Pioneer Waterfront plaza.

Pints & Playwrights

FREE! Tuesday, June 21 @ 7:00 pm (White Sails Brewing, 125 Comox Road)

Pints and playwrights will both be on tap at an upcoming event to celebrate the work of professional playwrights based in the Nanaimo area. Local playwrights Michael Armstrong, Frank Moher, Nicolle Nattrass, and Jennifer Wynne Webber will each read from their most recent work. Each playwright will read selections from their original stage plays. Some of these have been produced nationally and internationally, while others are new works-in-progress. The plays run a wide variety of styles and topics, promising something for every theatrical taste.

For more information, contact TheatreOne @ 250-754-7587 and info@theatreone.org. This event is generously sponsored by: TheatreOne, Western Edge Theatre, White Sails Brewing, the Playwrights Guild of Canada, & the Canada Council for the Arts Playwrights’ Readings Program.
What’s New in June

Nanaimo Museum presents:
Story Behind the Artifact

Exhibit runs May 20 to September 5
10:00 am to 5:00 pm (Nanaimo Museum)
A great artifact reveals a story about the past. This feature exhibit, Story Behind the Artifact, highlights a selection of artifacts from the Nanaimo Museum's collection that have the most remarkable stories. The artifacts on exhibit range from ordinary household objects to those that have survived fatal accidents. They cover hundreds of years of Nanaimo's history, from First Nations stone tools to surveying instruments used up to the 1990s.

For details, visit www.nanaimomuseum.ca/index.php?p=1_18_Feature-Exhibit.

BC Cultural Roundtable 2016: Webcast

Thursday, June 9 @ 9:00 am
(Service & Resource Centre Board Room - 411 Dunsmuir Street)

BC Cultural Roundtable 2016 is a conference focusing on emerging leadership in all cultural disciplines and sectors. The morning will feature a free webcast and you're invited to view it in the SARC Board Room. It will include:

- Opening remarks and video welcome from Minister Peter Fassbender.
- “What We Have Learned” presentations by: Gillian Wood, director of the Arts and Cultural Development Branch of the province's Ministry of Community, Sport, and Cultural Development; Roxanne Duncan, managing director of PuSh International Performing Arts Festival; Liz Shorten, vice-president of operations with the BC branch of Canadian Media Production Association and board member of the Cultural Human Resources Council (CHRC); and Mitchell Saddleback, actor and arts administration intern with MISCELLANEOUS Productions.

- The keynote address by Emiko Ono, author of “Moving Arts Leadership Forward: A Changing Landscape”.

- A panel discussion on the day's themes moderated by Official Opposition Critic for arts and culture Spencer Chandra Herbert.

For details, contact chris.barfoot@nanaimo.ca.

About the Nanaimo Chamber Orchestra

The Nanaimo Chamber Orchestra is a community-based string orchestra numbering approximately 25 musicians. Members include experienced professionals, dedicated amateurs and talented young musicians. The age range of the membership spans about 70 years, from mid-teens to the mid-80s. Although all the NCO musicians are passionate about playing music, there exists a variety of backgrounds in the group—lawyers, nurses, business executives, teachers, electricians, realtors, computer geeks, dental hygienists.

Mentoring young musicians by providing training and performance opportunities is an important goal of the orchestra. One of those opportunities is an annual concerto competition for young instrumentalists or vocalists. The competition winner performs at the June concerts with the orchestra. In addition, talented young musicians are often invited to perform solo parts in other concerts. The NCO has been very fortunate to have had over 30 young musicians participate as orchestra members over the past 11 years. For a list of upcoming performances, visit www.nanaimochamberorchestra.com.
What’s New in June

32nd Annual Silly Boat Regatta

Celebrating Silly Boat’s 32nd Anniversary this year, join Coast Capital Savings and the Nanaimo Child Development Centre down at Maffeo Sutton Park for a day filled with fun, laughter and silly antics! What started out with 5 teams in 1984 has turned into a huge community event with nearly 50 teams and seeing 10,000 spectators & participants as they join together for a spectacular day full of teamwork, camaraderie and good sport all in support of a great cause — our children! Race day festivities will include boat building, music, performers, and free family activities.

Get a full schedule of events @ www.sillyboat.com/page/index.

Nanaimo Fine Art Show

FREE! June 4 from 9:00 am to 9:00 pm
and June 5 from 9:00 am to 4:00 pm
(Vancouver Island Conference Centre)

The Nanaimo Fine Art Show takes place Saturday, June 4 & Sunday & June 5 at the Vancouver Island Conference Centre. See the art work of some of Vancouver Island’s best artists presented by the members of The Federation of Canadian Artists. See excellence in every medium (oils, water colors, acrylics, mixed media, pastels and more) and every style and subject matter.

Many artist have achieved National and International recognition.

This is a juried show of the highest quality with over 42 artists and over 80 pieces of art on display and for sale. Come vote for the “Viewer’s Choice” – what was your favourite piece? Artist win awards for first, second, third place and the Viewer’s choice award.

Toolbox for Change

A local perspective on indigenous culture

In May, the Culture & Heritage Department purchased a Toolbox for Change. The Toolbox for Change: (a steam bent cedar box with art work commissioned by Coast Salish Artist Joel Good) is a travelling library and learning tool that will circulate amongst the various departments within the City of Nanaimo. For details, check out this video: www.youtube.com/watch?v=Kd-Ra9a4m1w.

Nanaimo Art Gallery presents: Trusses

Exhibit runs from June 9 to August 21 (Opening Reception on June 8 at 7:00 pm)

Trusses is an exhibition of works by contemporary artists and architects that explores how buildings resonate through their uses and their intersections with other forms of culture. Bridging aesthetic and experiential languages, architecture is set in dialogue with painting, sculpture, pottery, writing, photography and film. While the title nods to the Old French etymology: trousse, which means “collection of things bound together,” the structural configuration of a truss, as an assemblage that behaves as a single object, is also evoked in the very form of the exhibition, in which specific cultural supports, placed together, activate the whole. For details, visit www.nanaimoartgallery.com.
Poet Laureate’s Upcoming Events
Naomi Beth Wakan is Nanaimo’s Poet Laureate. A Poet Laureate acts as the “People’s Poet”. Find Naomi an upcoming event:

- **June 8-10**: RAIC Architect Conference (Downtown Nanaimo)
- **July 1**: Canada Day Celebration (Maffeo Sutton Park)
- **July 8**: Dragon Boat Festival

Full schedule of events @ www.nanaimo.ca/goto/poetry.

Nanaimo Poetry Map
www.nanaimo.ca/goto/poetrymap

We’re seeking your poems that relate to a certain location in Nanaimo. Inspired by Nanaimo’s Poet Laureate, the Nanaimo Poetry Map provides a creative perspective of the city with each poem is related to a spot on the map. Check out the Submission Guidelines.

Go! Shaw TV presents:
Poetry Jam with Naomi Beth Wakan
Naomi Beth Wakan challenges Shaw TV’s aspiring poet Fiona Shedden to a poetry showdown! Click the image below to watch the video.

Send us a Poem About Riding the Bus

We’re still seeking your poems for the Poetry in Transit Program. Send us a poem based on the theme “Riding the Bus” and it could appear on one of Nanaimo’s many city buses. The first round of poems has been unveiled, and there is currently no deadline for the second round. Check out the Submission Guidelines.

Raining... I am alone...
The bus pulls up its warm and dry, I catch a smile...
Beautiful day, so hot...
The bus pulls up its cool, full of people, going places...
or maybe just being comfortable... catching smiles...

by Donna West

Catching Smiles

Send your poem to: callingallpoets@nanaimo.ca

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More What’s New...

Vancouver Island Military Museum presents: Veteran’s Wall of Honour Dedication Ceremony

**Thursday June 16 @ 2:00 pm**
**(Vancouver Island Military Museum - 100 Cameron Road)**

Join the Vancouver Island Military Museum, her Honour the Lieutenant Governor, and local politicians at the Veteran’s Wall of Honour Dedication Ceremony. **For details**, contact bjmcfadden@shaw.ca or 250-753-3814.

Follow us on Instagram!

Stay updated on culture and heritage happenings, programs and events:

www.instagram.com/cultureandheritage

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**NATIONAL ABORIGINAL DAY**

**TUESDAY JUNE 21 4-8 PM**

Bowen Park
500 Bowen Road, Nanaimo
Covered picnic area on Wall Street

Salmon BBQ
Live Performances
Kids Activities
Art & Craft Vendors

Bus transportation to & from Qualicum & Shawnawaduc will be available.

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**Connect With Us**

Our office is open Monday to Friday, from 8:30 am to 4:30 pm. If you have questions or would like more information, please contact us:

**Phone:** 250-755-4483
**Email:** cultureandheritage@nanaimo.ca
**In Person:** Service & Resource Centre (411 Dunsmuir Street)
**By Mail:** 455 Wallace Street, Nanaimo, BC V9R 5J6