



ART IN PUBLIC SPACES WORKING GROUP CALL FOR APPLICATIONS

The City of Nanaimo seeks applications for membership on its Art in Public Spaces Working Group, which will consist of five individuals who will be invited to serve as knowledgeable volunteers, helping to advance the City's public art program. Applicants will be considered for their demonstrated knowledge and experience in the expanded field of public art and place-making.

The purpose of the Art In Public Spaces Working Group is to provide strategic and technical advice and expertise to Staff in order to advance the City's public art programs. The Working Group will formalize a mechanism for community consultation and will contribute to a cohesive trajectory for the City's public art program, informing and following projects from start to finish, to create the conditions for deeper community engagement, consistency and accountability.

Based on applications, individuals with diverse and relevant experience in the field of public art and creative place-making will be appointed by Council to participate as volunteers on the Working Group for a two-year term. Staff will review applications and present recommendations on membership to Council for decision.

Applications are due Monday, May 10, 2021. See 'How to Apply' on Page 3 for more detail.

Working Group Purpose

- To collaborate to advance priorities articulated in City plans and policies, including the [Community Plan for Public Art](#) (2010), and [A Cultural Plan for a Creative Nanaimo 2014-2020](#) (2014), and subsequent updates to these plans by providing input grounded in best practice, on future policy development.
- To provide both strategic and technical advice as required, and act as a resource on matters relating to art in public spaces.
- To champion the role of artists and creative practitioners as professionals and promote processes and policies that support the livelihood and well-being of the creative economy.
- To promote awareness and understanding of the public value of art in the City and its potential roles in the public realm.
- To contribute community-based knowledge related to equity, diversity and accessibility priorities.

Specific Duties

- Advise the City on public art issues and relevant trends and provide input on the update of programs, plans and policies.
- Advise and consult on specific matters related to public art, including but not limited to collection management, conservation, interpretation and knowledge creation, donations and sponsorships, private sector projects, community art projects, and other issues.
- Review Calls to Artists, Requests for Proposals, and other competition processes and provide feedback.
- Serve on the selection panel for specific art projects and make recommendations to advance to Council for final approval and suggest additional panel members when specific expertise is required.

Eligibility

The Working Group will consist of five applicants from the public, who:

- are residents of the Nanaimo or Regional District of Nanaimo;
- have demonstrated experience and/or training in aspects of visual art; and
- represent a variety of professions with expertise in public art, including: artists, arts administrators, art historians, art conservators, educators, curators, landscape architects, design professionals, architects, Indigenous cultural knowledge keepers.

Members from the Culture & Events section will provide leadership to the Working Group; Staff from other departments across the City will also be invited to participate in Working Group discussions as required.

Term

- Members of the Art in Public Spaces Working Group will serve on a volunteer basis for a term of 24 months.
- Members are required to re-apply for service upon the completion of their term.
- Members can serve a maximum of two terms.
- Group members serve voluntarily and without compensation.
- Applications will be considered on a bi-annual basis, or as the need arises.

Conduct

- Members of the Working Group shall participate in the spirit of collaboration.
- Members of the Working Group must declare potential conflicts of interest.
- Members shall not enter any City of Nanaimo public art competition, or contract any services to City-involved public art projects during their term of service.
- Group members shall conduct themselves in a professional and respectful manner.

Meetings

The Working Group will meet according to a mutually agreed schedule or at the call of the Culture & Events Staff. Meetings may be scheduled bi-monthly, quarterly, annually, or on an as-needed basis. Group meetings are professional and technical work sessions and shall not be open to others, except by invitation by Staff.

How to Apply

The deadline for applications is Monday, May 10, 2021. You may submit in the following ways:

- **By email (by midnight):** Please complete the attached application form and return it to cultureandevents@nanaimo.ca.
- **In-person (by 4:00 pm):** You may drop your completed application form off in-person by using the Culture & Events Dropbox at the Bowen Complex located at 500 Bowen Road. The Dropbox is located on the lower level of the building near the tennis courts (Pine Street Entrance). Please make sure your package is clearly marked 'Art in Public Spaces Working Group'.

A confirmation of your submission will be sent by email to all applicants using the email address indicated on your application form.

If you have any questions, please contact Culture & Events at 250-755-4483 or cultureandevents@nanaimo.ca.

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**ART IN PUBLIC SPACES WORKING GROUP
APPLICATION FORM**

CANDIDATE'S INFORMATION	
NAME OF APPLICANT:	
ADDRESS:	
	<div style="display: flex; justify-content: space-between;"> Street Address City Postal Code </div>
PHONE:	
EMAIL ADDRESS:	
PREFERRED METHOD OF CONTACT:	
DESCRIPTION OF KNOWLEDGE, SKILLS AND ABILITIES RELATED TO THIS WORKING GROUP	
BRIEF BIO THAT DEMONSTRATES YOUR CONNECTION TO NANAIMO AND RELEVANT EXPERIENCE IN THE FIELD OF ART PRACTICE AND PLACE-MAKING	

WHY THE OPPORTUNITY INTERESTS YOU
(also please describe what qualities you would bring to this working group)

OTHER RELEVANT INFORMATION
(if space provided is insufficient, attach additional sheet to a maximum of two pages)

ATTACHMENTS

Please attach your CV demonstrating knowledge and experience in the field of art practice and place-making.

THIS SECTION MUST BE SIGNED BY THE CANDIDATE

I, _____, am willing to accept appointment by Council to the City of Nanaimo working group specified in this application. I have reviewed the information about the working group and am able to attend regular meetings.

Signature

Date

The purpose of this form is to provide information that will assist Council in their selection of working group members. The form must be completed by the individual who is seeking an appointment. City of Nanaimo employees cannot be appointed as working group members.

PERSONAL INFORMATION CONTAINED ON THIS APPLICATION IS COLLECTED PURSUANT TO SECTION 26 OF THE "FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT", AND WILL BE USED ONLY FOR THE PURPOSE OF PROCESSING YOUR APPLICATION AND SERVING ON A COMMITTEE. PERSONAL INFORMATION MAY ONLY BE USED AND DISCLOSED AS PROVIDED IN THE "FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT".

Culture & Events
Parks, Recreation & Culture

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