



CALL FOR ARTISTS FOR TEMPORARY OUTDOOR ART No. 1812

Issue Date: September 12, 2016

Call for Entry

Artists are invited to submit proposed artwork for public outdoor exhibition at City of Nanaimo Public Spaces. To view successful submissions from 2016 or to see the City of Nanaimo's inventory of Public Art please visit:

<http://www.nanaimo.ca/EN/main/departments/culture-heritage/PublicArt.html>

Deadline: Tuesday, November 15, 2016

If deemed necessary by the City of Nanaimo ("City"), responses to questions, additional information or changes to the deadline closing date will be posted on the City of Nanaimo website at http://www.nanaimo.ca/bid_opportunities/bid_opptunities.aspx as an addendum. All addendums issued will form part of this Call for Artists No. 1812. It is the sole responsibility of all artist(s) to check the website to ensure artist(s) have received all addendums prior to the "submission deadline".

Eligibility

The City invites all artists within British Columbia and across Canada to enter a maximum of three (3) works per artist (regardless of Category). However, only one artwork (regardless of Category) per artist will be selected. Artist(s) do not have to be a professional artist to submit a proposal.

Background

Since 2010, the City of Nanaimo (referred to as the "City") has been involved in a dynamic and evolving public art program that enhances and animates our City's parks. Each year, outdoor artwork by some of our region's artists is installed on a temporary basis for the enjoyment of residents and visitors. The parks essentially become outdoor art galleries and showcase artworks for a limited period of time.

Why Public Art

Art has the power to energize public spaces and makes the places we live, work and play more unique, welcoming and beautiful. Public art prompts us to think, to ask questions, see new perspectives, and talk to each other. The City of Nanaimo developed a Community Plan for Public Art to outline strategies and policies for public art displays. To learn more, visit:

<http://www.nanaimo.ca/EN/main/departments/culture-heritage/PublicArt.html>

Location

Sites are outdoor, high-traffic park locations in Nanaimo, including Maffeo Sutton Park's Spirit Square and McGregor Park Plaza. Other outdoor sites will be considered if suitable for the proposed outdoor art. The Selection Committee and City Staff will work with successful artist(s) to determine the best location for each Artwork.

The Maffeo Sutton Park Spirit Square is a large downtown plaza intended as a community gathering place. It is home to many special events over the course of the year. The square includes a stone wall (Gallery Row) with seven art platforms, specifically designed to accommodate the installation of small scale sculpture.



In addition to the sculpture wall, there are various locations designated for Artwork that are approximately 4 by 4 metres. Other locations in the park or along the Harbourfront Walkway may be considered.

McGregor Park Plaza is a highly visible location along the Harbourfront walkway and in close proximity to the Vancouver Island Conference Centre and the Port Theatre. This site partially overhangs the ocean on suspended pilings and is approximately 6 by 6 metres.

Other City of Nanaimo Parks may be considered or included in the future for the Temporary Public Art process, such as Departure Bay.

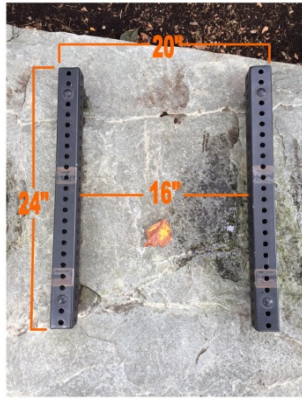
The artwork(s) of the selected artist(s) will be on display May 2017 to April 2018. Artwork(s) will be installed prior to "Public Art Week" in May by the selected artist(s) with assistance from City staff. Artwork(s) will remain property of the artist and will be returned to artist at the end of the exhibition period. The City will not be responsible for losses due to weather, theft, vandalism, acts of god, etc. to the selected artists' artwork(s) while on display at any City location.

Artwork Context and Themes

The proposed artwork should demonstrate imagination, originality, excellence and artistic merit, consider the site's location, context and audience, be safe for exhibition in high traffic outdoor public space, be vandal and theft resistant be durable and resistant to year-round weather conditions (or for the duration of the proposed installation).

The following criteria will be used to assist in determining the category assigned for Public Art installations

- ❖ Location
- ❖ Implementation Cost
- ❖ Public Safety
- ❖ Durability
- ❖ Ease of implementation



All Artists must identify whether Artwork fits into Category A or Category B as described below:

Category A: Artworks geared for installation on the sculpture wall at Spirit Square in Maffeo Sutton Park or future outdoor gallery space with the predetermined and necessary infrastructure in place. Artworks must be suited to the platforms that are currently in place. Honorarium - \$1000.

(Photo: Mounting System for Category A)

Category B: Artworks in any medium that are site specific and may require further site preparation for implementation. Artworks in traditional mediums as well as non-traditional mediums, including but not limited to audio, video, performance, light installation and Artworks incorporating plants and natural materials, may be considered in the this category. Honorarium - \$4000. (No Photo of site available as locations will vary.)

The Selected Artist(s) will be required to:

- ❖ Have ongoing communication and collaboration with City's Representative(s) and Art Gallery staff regarding Artwork development and installation;
- ❖ Design and completion of artwork by May 8, 2017;
- ❖ Be jointly responsible for the installation. Due to the temporary nature of the installations, no disturbance to park hardscaping is permitted;
- ❖ Provide an artist statement, bio and image for promotional and educational use;
- ❖ Participate in media interviews to promote the program, which will be arranged at mutually agreed upon times;
- ❖ Remove artwork(s) after the exhibition dates; and
- ❖ The selected artist(s) will be required to sign an Artist Agreement (attached), which states the artist(s) fully understand and accept the terms and conditions of this Call to Artists No. 1812.

*Schedules are subject to change.

How to Apply

- ❖ Submission deadline is **Tuesday, November 15, 2016;**
- ❖ Deliver your submission by one of the following methods:
 - 1) Hand or courier delivery to the Purchasing Department which is located at the City's Public Works Department at 2020 Labieux Road, Nanaimo, B.C. V9T 6J9; or
 - 2) Electronically to: purchasinginfo@nanaimo.ca **Please Note:** *Maximum electronically submitted file size is 8 MB or less. It is recommended, artist(s) who are submitting electronically, to confirm receipt of artwork submission by contacting the Purchasing Department at (250) 756-5319.*

Submission Requirements

Please submit the following items. Incomplete packages may not be considered. If delivering by hand or courier please submit information on a hard copy and/or CD or memory stick.

- ❖ Cover page to include artist name, address (including postal code), day time phone number(s) and email address (one page).
- ❖ Description of exhibition, its relationship and relevance to the park location proposed and installation specifications. Please indicate whether the proposed artwork fits in Category A or Category B, as identified in "Artwork Context and Themes" (one page per exhibit).
- ❖ Curriculum Vitae and/or artist biography (one page).
- ❖ 5 – 10 high resolution images of recent artwork preferred (include a numbered image list with title of artwork, date, medium, dimensions and location).
- ❖ Maximum entry: 3 artwork designs per artist (concepts or completed artwork) in two-dimensional or three-dimensional renderings.

Selection Process and Artwork Exhibition

A Selection Committee formed by the City will consist of artistic and non-artistic backgrounds. The Selection Committee will review all submissions anonymously.

Submissions are reviewed for (the order does not indicate the order of importance):

- ❖ Artistic merit of the proposed artwork
- ❖ Suitability of artwork for Category proposed
- ❖ Durability for outdoor exhibition
- ❖ Artwork design is safe for outdoor public display, as solely determined by the Selection Committee

The chosen artist(s) for each Category will either receive a \$1000 or a \$4,000 Honorarium depending on which Category they have been chosen for. The Honorarium will be paid after installation of the artwork. The chosen artist(s) artwork(s) will be identified upon installation by a label plaque, designed and produced by the City and will include the artist name, title of the artwork, and interpretive information. This information will also be included on-line through the City of Nanaimo's Inventory of Public Art.

- ❖ Chosen artist(s) announced: December 2016*
- ❖ Installation: May 2017*

*Schedules are subject to change.

Legal Terms and Conditions

Consequences of submission and the acceptance of designs: The City is not obligated to accept any submission and it may reject all submissions or cancel this Call for Artists at any time. By submitting a design, each artist will be deemed to:

- (1) Agree with the City that the City will not be responsible for any costs, losses, damages or liabilities incurred by him or her as a result of or arising out of this Call for Artists; and
- (2) Consent to the display of his or her artwork as Temporary Outdoor Art;
- (3) All artwork must be original and made by the artist submitting their submission.
- (4) Artwork(s) will remain property of the artist and will be returned to artist at the end of the exhibition period. The City will not be responsible for losses due to weather, theft, vandalism, acts of god, etc. to the selected artists(s) artwork(s) while on display at any City location.
- (5) Insurance for the artwork is the responsibility of the artist(s).

Questions

Contact Chris Barfoot, Culture and Heritage Coordinator
Phone: (250) 755-7522 or by email: chris.barfoot@nanaimo.ca.
The City's preferred communication is email.

We thank you in advance for your interest. Due to the volume of submissions we will only contact you if your artwork is chosen. The chosen artist(s) will be announced by December 31, 2016 on the City of Nanaimo website at (http://www.nanaimo.ca/bid_opportunities/bid_opptunities.aspx). Please be advised that the City and the selection panel are not obligated to accept any of the submissions, and may reject all submissions.

All submission in response to this Call for Artists become the property of the City and will not be returned and are subject to the *Freedom of Information and Protection of Privacy Act*.

Artists are solely responsible for their own costs and expenses arising from or in any way connected in preparing a submission and/or subsequent discussions with the City, if any.



City of Nanaimo Artist Agreement

Artist Name _____

Mailing Address _____ Postal Code _____

Phone # _____ Social Insurance # _____

Email Address _____

Project Name _____ Date _____

Location _____

Category A or B? A \$1,000 _____ B \$4,000 _____ TOTAL COST (all inclusive) _____

Contract Terms & Conditions

The Artists shall provide the following:

- Completion and installation of the piece by May _____ 2017 (as per the Call for Artists for Temporary Outdoor Art No. 1812).
- All necessary supplies and materials required for completion and installation (unless specified on this agreement).
- An invoice (upon completion and installation of the project).

The City of Nanaimo's Culture & Heritage Department will pay the sum of the TOTAL COST as stated above. The artist will submit an invoice upon approved completion and installation of the project to the satisfaction of the City's Culture & Heritage Department. Cheques will be mailed to the address as listed on this agreement (unless otherwise specified) within 30 days of invoice submission.

The City of Nanaimo will not be held responsible for accidental damage to equipment used, rented or owned by said contractor. The City of Nanaimo will not be held responsible for accidental damage to project owned by said contractor.

The Artist will be responsible for repair and maintenance of their artwork during the term of the display.

This agreement, the artist's submission, and any addenda issued by the City and the Call for Artists for Temporary Outdoor Art No. 1812 shall form the entire Artist Agreement between the City of Nanaimo and the selected artist.

The artist agrees to defend, indemnify and hold harmless the City of Nanaimo against all claims, costs and expenses that may incur by reason of the alleged infringement or violation of any copyright.

The Culture & Heritage Department agrees to provide: _____

I hereby agree to the terms of this agreement and fully understand and accept the terms and conditions of this Call for Artists No. 1812.

Artist Signature: _____

Date: _____

Staff Signature: _____

Date: _____

